

## About Us

ART ON THE MOVE is Western Australia's only organisation dedicated to touring contemporary visual art exhibitions across the regions and interstate.

We do this by touring quality contemporary art with appropriate learning and development opportunities that speak to and develop the unique cultural narratives of communities whatever the cultural practice, age, ability, and engagement with culture.

In 2018, ART ON THE MOVE represented **130** artists within our exhibition touring program, touring **9** exhibitions across **13,405kms**, visited by **34,390** people with **79** public programs activated in communities.



## About the Touring Exhibition Program

Each exhibition in ART ON THE MOVE's Touring Exhibition Program tours for up to 24 months, travelling to venues and communities across WA and interstate. ART ON THE MOVE takes on the role of Tour Manager to coordinate and manage all aspects of the exhibition. We cover artist/curator fees, marketing and promotion, learning, community engagement, tour management, production and logistics, and ongoing support throughout the tour. The average value of an ART ON THE MOVE touring exhibition to a receiving venue per booking is approximately \$15,000 (including learning). The receiving venues who host an exhibition pay a highly reduced loan fee of approximately \$3,500 (WA only, price may increase for inter-state tours).

## Opportunity

ART ON THE MOVE aims to tour challenging and relevant contemporary exhibitions that facilitate and foster connects between artists, creatives and communities to encourage new ways of looking at the world.

The six exhibitions currently part of our touring program explore themes of identity, connection to community, and cultural relationships through powerful historic and contemporary stories. The 54 featured artists present 148 artworks across painting, photography, sculpture, film, and installation that engage with audiences and make for a diverse and challenging program of exhibitions. All current ART ON THE MOVE exhibitions can be found at [www.artonthemove.art](http://www.artonthemove.art)

## Impact

Being a part of the ART ON THE MOVE Touring Exhibition Program offers a unique opportunity to tour your exhibition throughout metro and regional WA and interstate, facilitating WA artists to engage with new audiences, develop their practice, encourage critical discourse, and enrich the cultural landscape in the regions.

*“Visiting Western Australia’s regional centres with my BETA BLOCKER exhibition has allowed a new perspective on my arts practice, along with the discussions, workshops and activities that complete each leg of the tour. I’ve found that regional communities receive my work through specific filters, and a unique challenge in adapting the language and premise of my practice to suit these specific contexts.”*

Miik Green, ART ON THE MOVE Touring Artist

## The selected exhibitions will receive support from ART ON THE MOVE including:

- \$9000 per exhibition to fund artist/curator fees and the development and production (incl printing) of an exhibition publication and other collateral.
- Additional artist fees for visits to venues for public programs and learning activities (subject to funding).
- Exhibition marketing plan (including Marketing Kit for venues) and promotion by ART ON THE MOVE.
- Learning resource and support to develop and present workshops.
- Museum standard packaging of your exhibition.
- Tour management including itinerary development and programming; loan agreements with lenders and host venues; transport management and insurance (all costs covered by ART ON THE MOVE); condition reporting; installation manuals; conservation advice.
- Ongoing support and mentorship from the ART ON THE MOVE team.
- Supply of select AV equipment where possible.

## Eligibility

*Expressions of Interest will be considered from*

- Individual artists
- Artist groups & collectives
- Independent curators
- Regional and metropolitan public and private art galleries, craft councils, contemporary art spaces
- Aboriginal corporations and other legally constituted professional arts and artists organisations
- Public and private collections
- Education institutions

## Selection Criteria

*We’re looking for diverse, engaging, and challenging contemporary arts exhibitions to be a part of the ART ON THE MOVE touring program, we aim to support exhibitions that;*

- Are of a high quality.
- Reflect contemporary art practice and issues.
- Promote an understanding and appreciation of contemporary visual arts and crafts.
- Introduce contemporary Western Australian artists to new audiences.
- Engage regional Australian audiences.
- Are of a physical size and include works that are suitable for touring and being handled by and installed at regional venues. (e.g framed works under Perspex not glass).
- Include a range of mediums.
- Originate from regional Western Australia (desirable)
- Provide access to public or private collections (desirable)

## Submitting your Expression of Interest

To submit your Expression of Interest follow the link to the [Google form](#), complete and submit. Be prepared to have the following ready;

- Exhibition concept; take us through the curatorial thesis of your exhibition - max 300 words.
- Exhibition details; including the artists, the number of artworks, mediums used, and space required.
- Curriculum Vitae; abridged to ONE (1) A4 page for each artist/curator involved, if more than 5 artists involved a TWO (2) page summary of the artists should be included instead, covering their career highlights and basic information.
- Support material; direct us to your website, Vimeo, Flickr, Soundcloud or blog. Up to THREE (3) URLs can be provided.
- Exhibition Collateral; upload a catalogue, room sheet, or publication that has been produced for your exhibition.
- Images; upload FIVE (5) images that reflect your exhibition
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### Expressions of Interests close 4pm Tuesday July 9.

Late EOI's will not be considered.

Please read this document before applying. If the Google form link isn't working please copy and paste this URL into your browser <https://forms.gle/Wq4hyxex1B5eEeU46>.

Expressions of Interest will be assessed by ART ON THE MOVE and shortlisted applicants will be invited to submit a second round application by **4pm July 23 2019**.

Shortlisted applicants will need to be available to present to the selection panel on **Wednesday August 7 2019**.

If you would like further information please contact Exhibitions Touring Coordinator Olivia Nichols at [exhibitions@artonthemove.art](mailto:exhibitions@artonthemove.art) or (08) 9249 3479.

[Submit your Expression of Interest through the Google form here](#)



ART ON  
THE MOVE



Department of  
Local Government, Sport  
and Cultural Industries



Image credit: Judith Forrest, *Back Stitch: Decorating with Needles*, 2016. Part of touring exhibition *Machines & Makers* at Wireless Hill Museum. Photograph by Rebecca Mansell.

ART ON THE MOVE would like to acknowledge Australia's First Peoples as the traditional custodians of this land and we pay our respects to the Elders both past, present and future for their unique contribution to the cultural life of communities across Australia.

ART ON THE MOVE is supported by the State Government through the Department of Local Government, Sport and Cultural Industries.

ART ON THE MOVE is sponsored by Healthway to promote the Act-Belong-Commit message.