



\*MAP IS NOT TO SCALE

Take a stroll and learn about the Indigenous history and heritage in this area, see a selection of contemporary artworks and enjoy some breathtaking views.

## Walyalup (Fremantle)

The traditional owners of the land around Walyalup (Fremantle) are the Whadjuk people, ancestors of the Nyoongar people today. Walyalup encompassed both sides of the Derbal Yerrigan (Swan River) and is a significant place for ceremonies, cultural practices and trading.

On the river bank of this art walk is Cantonment Hill, known to the Noongar people as Dwerda Weearidinup, meaning 'place of the dingo spirit'. Dwerda Weearidinup is a significant site of local Indigenous stories and heritage and is associated with the Dreaming narrative of The Seven Sisters. The hill, one of seven, was created in the Dreaming by a Wagyl (snake-like animal), before tunnelling underneath the limestone cliffs at Rocky Bay and to the Indian Ocean.

The river bank of the Derbal Yerrigan opposite to this art walk is home to a Nyoongar men's Dreaming track. In the Dreaming two Wagyls came down Rocky Bay, passed Rottneest Island and then returned to the Dreaming. Where the Wagyls sun-baked, a sand and limestone bar formed, spanning the river mouth. Whadjuk men used the sandbar to cross the river (near where the Fremantle station is today) to return to their families.

## Fremantle Heritage and Contemporary Art

- 1 ART ON THE MOVE**  
ART ON THE MOVE'S mission is to encourage and foster a sense of belonging and creativity and a greater understanding of ourselves through visual art. ART ON THE MOVE tour visual arts exhibitions through regional Western Australia, interstate and beyond.
- 2 Fremantle's Octopus Mural (2015), Phlegm**  
Belgian artist Phlegm was commissioned by The City of Fremantle for the FORM Public initiative in 2015. Phlegm is named after one of the temperaments in ancient Greek medicine and is known for his strange black and white narrative style creatures.
- 3 Rainbow (2016), Marcus Canning**  
The largest work commissioned by The City of Fremantle at nine meters high and sixty-six tonnes, *Rainbow* was made by Perth artist Marcus Canning. Made from recycled sea containers, *Rainbow* aims to foster conversation and put smiles on the faces of locals and visitors.
- 4 Monument to Sir John Forrest (1947), Municipalities of Fremantle**  
Sir John Forrest was an Australian explorer, statesman, the first Premier of WA, and cabinet minister in Australia's first federal parliament. His public works included the Fremantle Harbour Works.
- 5 Ocean Gate (2015), Tony Jones**  
Tony Jones is a WA sculptor, teacher, and arts advocate. He is also the organiser of the exhibition *Sculpture at Bathers*. *Ocean Gate* is an example of Jones' experimentation in form as well as a previous advertising platform for *Sculpture at Bathers*, 2015.
- 6 Lanark Steel (2015), John Tarry**  
John Tarry is an Australian mixed media artist whose works express "the prosaic political and poetic". This work is made from one-hundred-year-old steel beams painted blue from Lanarkshire Steel (a steel yard in Scotland) and native recycled Jarrah wood.
- 7 Wild Women's Scent (2013), Melanie Maclou**  
Melanie Maclou is a Fremantle/Cockburn based sculpture artist. Her work *Wild Women's Scent* is inspired by flowers' colourful beauty, vulnerability, resilience and ability to procreate. The work was purchased by the Town of East Fremantle Council from *Sculpture at Bathers*, 2013.
- 8 Bicentennial Falls/Merv Cowan Park**  
Bicentennial Falls and Merv Cowan Park are two of Fremantle's hidden gems. Use the walkways on either side of the falls to access the park and enjoy scenic views of the Swan River. Here you can walk the Niergarup Track, which is a 1.2km circuit through the park's facilities. Allow an hour or more to complete the circuit.