



Image credit: Graham Miller *Playing the Man* Opening, Geraldton Regional Art Gallery, August 2021. Image courtesy: Elliot Brown

About Us

ART ON THE MOVE delivers best-practice touring art exhibitions that showcase the breadth and depth of Western Australia's creative talent.

Our touring, learning and engagement programs support artists, audiences, and partner organisations across Western Australia and beyond to share knowledge and foster meaningful connections.

We aim to facilitate art experiences that are accessible, inclusive, empowering, and equitable, promoting a sustainable and interconnected state-wide art sector, and strong and vibrant communities.

ART ON THE MOVE is part of the NETS Australia Network.

About the Touring Exhibition Program

In 2021, ART ON THE MOVE represented 34 artists within our exhibition touring program, touring 6 exhibitions across 68,266kms visited by 28,858 people, supported by 107 learning and engagement opportunities.

Being a part of the ART ON THE MOVE Touring Exhibition Program offers opportunities to facilitate engagement with new audiences, develop creative practice, encourage critical discourse and connect with unique people and places.

Each exhibition in ART ON THE MOVE's Touring Exhibition Program tours for up to 24 months. After an exhibition is contracted for tour, ART ON THE MOVE will conduct targeted marketing and will open an EOI process for galleries and venues in our networks to confirm an itinerary. ART ON THE MOVE will be your Tour Manager, coordinating all aspects of your exhibition tour. We cover artist/curator fees; marketing and promotion; learning and community engagement; production, logistics and scheduling and provide ongoing support for the duration of the agreed tour period.

The receiving venues who host an exhibition pay a highly reduced loan fee of approximately \$4,000 (WA only, price may increase for inter-state tours). The average value of an ART ON THE MOVE touring exhibition to a receiving venue per booking is approximately \$15,000, including learning and engagement programs.

The selected exhibition/s will receive support from ART ON THE MOVE including:

- \$9000 per exhibition to fund artist/curator fees.
- Development and production of an exhibition publication and other collateral to the value of \$1000
- Additional fees for visits to venues for public programs and learning activities (subject to funding and requirement).
- An exhibition marketing plan (including Marketing Kit for venues) and promotion by ART ON THE MOVE
- Development of learning resource and programming of community engagement activities to support the exhibition (e.g. workshops, talks, guided tours).
- Museum-standard crating and packaging of your exhibition.
- Tour management including itinerary development and programming; loan agreements with lenders and host venues; transport management and insurance (all costs covered by ART ON THE MOVE); condition reporting; installation manuals; conservation advice.
- Ongoing support and mentorship (if applicable) from the ART ON THE MOVE team.
- Supply of select AV equipment where possible.

Eligibility

Proposed exhibitions should be 'presentation ready'.

ART ON THE MOVE will consider proposals for exhibitions that:

- Will open to the public from the first tour date

OR

- Have been previously presented at a gallery or museum within 12 months of the EOI closing date.

Expressions of Interest will be considered from

- Individual artists
- Artist groups & collectives
- Independent curators
- Regional and metropolitan public and private art galleries, craft councils, contemporary art spaces
- Aboriginal corporations, Art Centres and other legally constituted professional arts and artists organisations
- Public and private collections
- Education institutions

Selection Criteria

Applications will be assessed by a panel that includes ART ON THE MOVE staff and industry peers.

Selected exhibitions will:

- Represent a high professional standard of artistic or curatorial practice
- Promote understanding of the breadth and diversity of art and craft practices

And/Or

- Reflect on the history, places or communities of Western Australia
- Introduce Western Australian artists to new audiences
- Facilitate meaningful learning and engagement opportunities
- Be of a physical size and include works that are suitable to be handled and installed in various conditions, and in multiple locations.
- Originate from regional Western Australia (desirable)
- Provide access to public or private collections (desirable)

Submitting your Expression of Interest

To submit your Expression of Interest [follow the link to the Google form, complete and submit.](#)

The form cannot be saved for completion at a later date. Be prepared to have the following ready;

Exhibition concept (max 500 words);

For example: what are the key themes, ideas, or subjects in your exhibition? What artistic mediums or processes does it explore and how do they connect to these themes or ideas? What or whose stories does the exhibition tell, or what do the artists selected to participate have in common? **Consider how your exhibition relates to the Criteria listed above.**

Exhibition content (Max 500 words);

For example, how many works are in the exhibition, what are they made of and what size are they? Where possible, specify whether artworks are ready to display or will require framing or the construction of display furniture in order to be toured safely. Include details of any works that are interactive, involve performance or audience participation, or any works that will require special handling, lighting, audio visual or installation requirements.

Where possible specify total 'running meters' – how many meters of wall space, square meters of floor space or both you anticipate will be needed to adequately present your exhibition.

A full and finalised list of artists and works is strongly encouraged. This can be uploaded as a supporting document and should include, for all works: artist names, title, date created, medium/s used, dimensions and any lender or other credits required in addition to 'Courtesy of the artist'.

Curriculum Vitae/biographies; abridged to ONE (1) A4 page for each artist/curator involved.

If more than 5 artists are involved, a TWO (2) page summary of participants should be included instead, covering career highlights and basic biographic information.

Online Support material; direct us to your website, artist Instagram, Vimeo or Youtube channel, Soundcloud, TikTok, etc. Up to THREE (3) URLs can be provided.

Exhibition Collateral; upload reduced-sized versions any existing catalogues, invitations, room sheets or other material that has been produced for your exhibition if it has been presented previously.

Images; upload a maximum of 10 images that support your application. A selection of images that include illustrate all artworks included in the exhibition is strongly encouraged.

Maximum size for uploads: 5MB per file

ART ON THE MOVE will host an online information session on the Touring Exhibitions Program and EOI Process on 5pm Thurs 26 May. [Register your interest here.](#)

Expressions of Interests close Thursday July 7 2022
Late EOI's will not be considered.

Please read this document before applying. If the Google form link isn't working please copy and paste this URL into your browser: <https://forms.gle/SA5PRkkHLmS2JuLBA>

If you would like further information please contact Exhibitions Touring Manager Gemma Weston at exhibitions@artonthemove.art or (08) 9335 6011