



# ART ON THE MOVE

ANNUAL REPORT 2019

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## Acknowledgement To Country

Kaya. ART ON THE MOVE acknowledges the traditional custodians of this boodja (land) and pays respect to all Elders, past, present and future. For they hold the memories, traditions, culture and the hopes of Aboriginal and Torres Strait Islander peoples throughout Australia.

**Design:** Studio Papa

**Editor:** Tamara Clements

**This page:** Martine Perret, *Gungurrunga Ngawa 7*, 2019. Image courtesy artist.  
**Opposite page:** Julie Dowling Cousin Peter, 2017. Image courtesy City of Greater Geraldton. Photograph Simon Cowling.

# RAISING THE BAR

## VISION, MISSION AND PURPOSE

**ART ON THE MOVE** is Western Australia's only organisation dedicated to touring contemporary visual art exhibitions across the regions, interstate and beyond. We challenge and encourage the interaction of contemporary artists, audiences, educators and communities within a dynamic, creative touring, professional development and learning program. Producing creative pathways for visitors and residents to explore their sense of place through art.

### **ART ON THE MOVE will be known for:**

- flexible in its presentation,
- relevant to its site,
- engaging to its audience,
- an activator for imagination and creativity,
- speaking to the identity of place, and
- encouraging new narratives and ideas.

### **ART ON THE MOVE will be a platform for:**

- experimentation,
- curious exploration,
- speaking to an entire ecosystem,
- conduit for conversation and perspective,
- a global audience, and
- sustaining visual arts practices.

### **We will know we have achieved our vision, mission and purpose when:**

- ART ON THE MOVE is known as a contributor to destination and place-making with visitors and residents aware of the regions own distinctive and unique voice
- Community activities thrive, with opportunities available to all people, irrespective of background and circumstances on a fair and equitable basis
- Partners, audiences and collaborates will be proud ambassadors of ART ON THE MOVE
- Creative talents will be realised, building community capacity and a sense of place and purpose
- ART ON THE MOVE is known for its 'can-do' engaging approach with high-quality exhibitions and programs
- Creative skills will be strengthened as individuals and communities realise their creative potential
- Artistic capacity of regional galleries is achieved, leading to sustainable outcomes
- Regional venues will attract new and diverse audiences
- Exhibitions and engagement programs will result in transformative, artistic and personal experiences
- Improvements and contributions to the quality of life across WA are felt by individuals and communities
- Have a positive impact and make a difference to everyday lives spiritually, physically and mentally



**This page:** Olga Cironis, *Home Run*, 2013, archival print. Image courtesy the artist.

# OUR REPORT

## CHAIRPERSON AND EXECUTIVE DIRECTOR'S REPORT

**Raising the bar was our mantra for 2019. We did this by continuing to diversify our partnerships and activate programs to encourage creativity and critical thinking. Ultimately our motivation is regional communities' health, well-being and place activation where individuals experience a sense of self, connectivity and belonging.**

In our 33rd year, we have travelled over 40,000 kilometres to present a portfolio of high-quality exhibitions and learning programs that explore themes of identity, connection and cultural relationships. We engaged over 30,000 people and have encouraged deeper connections with each exhibition, offering multi-artform and multi-disciplined programs that create a variety of access points into each exhibition whilst encouraging independent thought.

ART ON THE MOVE continues its contribution to regional prosperity by providing capacity building programs that target specific needs of the visual arts cultural sector, including an internship and volunteer program.

A major achievement was the inaugural launch of a statewide investment program, the Regional Exhibition Touring Boost (RETB). Our vision is to freight ideas by placing artists, audiences and creativity central to community engagement. The first iteration of this program was our partnership with the Art Gallery of Western Australia (AGWA) to tour the State's Art Collection into the regions whilst activating local art collections in new and dynamic ways.

Assessing the health and state of our regional public galleries has formed an important part of the RETB program. In 2019 we commissioned the regional galleries mapping and needs research, whereby a report conducted tells us that a sustainable future for regional public galleries is at best a vision. If we continue to underinvest in our regional public galleries, this will result in further inequality within the sector and impact on the ability to present high-quality exhibitions and activate sustainable engagement programs.

In 2020, we aim to develop a long term regional touring strategy. This includes; advocating for funding to support regional public galleries, developing appropriate learning programs in line with need, collaborating with collecting bodies to widen the exposure of collections through creative and innovative programs, and continuing to explore dynamic and creative approaches to engagement and touring.

We will work with GalleriesWest to connect the sector and liaise with The National Public Gallery Alliance to develop a set of benchmarks and standards, that will further our ability to articulate and advocate the case for investment.

We are very proud of our team, the artists with whom we work, our curators, partners, stakeholders and investors. I would like to thank you all for being part of the journey, your collective voices are as broad, dynamic, challenging and diverse as the programs and audiences that we serve and form an intrinsic part of the visual arts ecology in WA.

2020 is about consolidation and taking action to ensure ART ON THE MOVE further supports the flourishing and sustainability of the regional public gallery sector and continue to bring quality visual arts into regional communities. ART ON THE MOVE will continue to activate places and spaces to strengthen social and cultural capital because they matter and contribute to our state-wide prosperity.

**Pilar Kasat**  
CHAIRPERSON

**Kim Jameson**  
EXECUTIVE DIRECTOR









# INVESTMENT PARTNERS

## GRANTS

**The Government of Western Australia:**  
Department of Local Government,  
Sport and Cultural Industries: Arts  
Organisational Investment Program

## SPONSORSHIP

**Healthway:** Act-Belong-Commit  
Engagement Program and Act-Belong-  
Commit ARTBUS

## MEMBERSHIP

ART ON THE MOVE 2019 Membership:

<b>Category A</b>	4 members
<b>Category B</b>	2 members
<b>Category C</b>	3 members
<b>Category D</b>	93 (11 lifelong, 20 paid, 62 artists) members
<b>Education</b>	2 members
<b>TOTAL</b>	<b>104 members</b>



## BEACH STREET ACTIVATION

At Beach Street Gallery, we launch our touring exhibitions and offer artists a creative environment to develop new work, create a visual and performative conversation with the exhibitions presented, and use of the space itself. In 2019, we hosted 3 professional development workshops, 6 artist residencies and exhibited two exhibitions.

*"ART ON THE MOVE have gone right outside their comfort zone to let a group of performers use their space, make noise and take risks"*

– Whiskey & Boots during their two-week experimentation of *The Loneliest Number*



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## ART ON THE MOVE Exhibitions

*Creations from the man cave* by Neil Elliott: Part of Fringe World Festival

January 7 - February 21, 2019

*Pujiman* by Martumilli Artists and Spinifex Hill Artists: Tour Launch Celebration

May 15 - May 31, 2019

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## Multi-Art Form Residencies

### Whiskey & Boots

April 2019

The second development of a new Western Australian performance work called *The Loneliest Number* followed by a performance season of 6 performances.

### Ross Potter

March 2019

Ross Potter is a West Australian artist whose work captures the details in our everyday lives, highlighting that escapism can exist in the simplicity of our very own reality. Using Graphite on Paper, while altering perspectives and challenging our sense of place, Potter's work captures the slow evolution of the urban landscape and how we as a community interact with our surroundings.

### Lia McKnight

March 2019

Lia McKnight is an Australian artist and curator based in Perth, WA. Privileging lived experience and emotional geographies as areas of intrigue, her work seeks to speculate on the shifting parameters of identity and context.

### The Kabuki Drop

May to July 2019

Development and presentation of interactive performance installation called *The Elders Project*. Presented by the Kabuki Drop, ART ON THE MOVE and Fremantle Festival *10 Nights in Port*.

### Jarrad Martyn

September to November 2019

Jarrad Martyn is a WA artist working with painting and drawing to explore the environment around him. During the residency, Martyn produced a number of paintings and drawings which explored his observations in terms of how we are engaging with the environment during climate change. At the forefront of the project was the relationship of painting used as a socio-political device and as a means for unpacking new aesthetic representations.

### Chloe Bartram

September to October 2019

Chloe Bartram is a feminist, photographic artist and visual narrator based in Fremantle, WA. Using the conventions of social documentary and photography, she endeavours to explore the idiosyncratic nature of the human condition, seeking new perspectives on the Aussie outback and bringing the lived experiences of women to the centre of discussion. She is interested in the sense of self we can attach to a place and how we leave our mark. During her Beach Street residency, Chloe researched women's pastimes and contributions to society from the 1830s to the early 1900s; with a focus on Fremantle.

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## On-Site Training

### Desert River Sea

Indigenous Visual Arts Workers PD

### Working with Touring Exhibitions

Install, Deinstall, Condition Reporting



# REGIONAL EXHIBITION TOURING BOOST

**The Regional Exhibition Touring Boost (RETB) program is an \$8 million McGowan Government election commitment that aims to widen the sharing of Western Australian culture within the State. Public Galleries play a vital role in regional communities by supporting their social, cultural and economic growth leading to regional prosperity and activation.**

The RETB will provide the building blocks for improved art and cultural experience for Western Australia. The RETB aims to increase the number of touring visual arts exhibitions, providing the regions with increased access to the State's collections. Touring exhibitions form only part of the story. Local collections and local communities will be involved and engaged throughout the process.

The program will also consider the capacity of regional public galleries to receive and present touring visual art exhibitions; through the provision of professional development for gallery staff and a small capital upgrade fund; delivered through the Department of Local Government Sports and Cultural Industries.

A pilot program was activated in 2019 with ART ON THE MOVE and the Art Gallery of Western Australia, to deliver a series of exhibitions comprised of works from the State Art Collection to

participating regional galleries, listed as follows:

- Bunbury Regional Art Gallery
- Carnarvon Library and Art Gallery
- Collie Art Gallery, Ningaloo Centre
- Geraldton Regional Art Gallery
- Katanning Art Gallery
- East Pilbara Arts Centre

## Freighting Ideas

Freighting Ideas challenges traditional exhibition touring by making artists, audiences, questions and creativity central to engagement with galleries. The model values the development of genuine relationships, meaningful encounters, community connections and the contribution of various diverse voices. The ultimate aim is for audiences to become content creators, playing a significant role in the broader public conversation surrounding creativity and the arts. Freighting Ideas poses the following questions: *What is art? Who makes art? Who is art for?*

**This page:** Opening event for Freighting Ideas exhibition *How Did I Get Here?* at Ningaloo Centre Exmouth, 2019. Image courtesy Blue Media. Anne Zahalka *The Bathers* 1989. State Art Collection, Art Gallery of Western Australia, Purchased 2013. © Anne Zahalka 1989







## Audience Ambassador

Famous Sharron is famous for nothing at all; she celebrates the world around her and is only now discovering art and art galleries. As Audience Ambassador for Freighting Ideas, Famous Sharron connects audiences and touring exhibitions. She reaches out across platforms with her unique Shazzisms, through direct engagement, provocations, book launches and site-specific activations.

*"This year I became the Face of WA.*

*Because no-one else wanted the job.*

*I love it, and I've been going regional, to Bunbury, Geraldton, Karratha... all the Hollywood locations and now I've been given the inaugural honour of becoming Audience Ambassador for Freighting Ideas, a brand-new ART ON THE MOVE and Art Gallery of WA touring program.*

*Isn't that fabulous, dolls?"*

– Famous Sharron

## Regional Galleries Mapping and Needs Analysis Project

The Regional Galleries Mapping & Needs Analysis Project is an integral part of the Regional Exhibition Touring Boost. The project aims to map the regional venues, assess their level of resources and evaluate their capacity to present and receive high-quality touring exhibitions.

The survey was delivered in October 2018 and taken by 36 regional public galleries in WA. The initial report was released in March 2019, identifying 9 key findings highlighting the greatest areas of need for support and investment. The next phase of this research is underway, with **element** reconnecting with survey participants and regional public galleries that did not complete the survey for more in-depth research. The aim of this next phase is to qualify the results of the initial report and ensure a full picture of the sector is being presented. Results of this further research will be released in 2020.

**This page:** Freighting Ideas exhibition *How Did I Get Here?* opening event at Ningaloo Centre, Exmouth, September 2019. Image courtesy Blue Media.



# 2019 TOURING EXHIBITIONS AND ITINERARIES

In our 33rd year, we have travelled over 18,985 kilometres to present a portfolio of high-quality exhibitions that explored themes of identity, connection and cultural relationship. The 82 featured artists presented over 160 artworks including painting, photography, sculpture, film and installation.



## HOW DID I GET HERE?

**Artists** David Rosetzky, Petrina Hicks, Graham Miller, Tony Albert, Toni Wilkinson, Anne Zahalka, Michael Cook

*How Did I Get Here?* is the first capsule exhibition from the Art Gallery of Western Australia (AGWA) State Art Collection featuring video and photographic works by seven Australian contemporary artists. These works will be interwoven with complementary pieces from the local art collections; asking the question 'How Did I Get Here?' inviting audiences to contemplate how their relationships and environments define their sense of self.

**Katanning Gallery, Katanning WA**

April 13 - May 11, 2019

**Collie Art Gallery, Collie WA**

July 19 - September 1, 2019

**Ningaloo Centre, Exmouth WA**

September 14 - October 8, 2019

## YAGU GURLBARL (BIG SECRET)

**Artist** Julie Dowling

In *Yagu Gurlbarl (Big Secret)*, artist Julie Dowling explores the theme of the slavery of First Nations peoples, both in past centuries and in current Australian society. The exhibition features a series of figurative paintings with embellished, glittering surfaces that draw in and engage viewers. Upon closer inspection, a robust political trajectory underlies the work, challenging the myth that First Nations peoples were/are lazy and a drain on society. The beauty presented in the works becomes a metaphor for the resilience and wisdom of First Nations peoples to overcome the narrow narrative that sanitises colonisation.

**Goldfields Art Centre, Kalgoorlie WA**

November 30, 2018 - January 13, 2019

**Alcoa Mandurah Art Gallery, Mandurah WA**

January 19 - February 24, 2019

**Carnarvon Library and Gallery, Carnarvon WA**

March 21 - May 11, 2019

**ArtGeo Cultural Complex, Busselton WA**

June 28 - August 25, 2019

**Shark Bay World Heritage Discovery Centre, Denham WA**

September 1 - October 27, 2019

**This page, left:** Opening event for Freightling Ideas exhibition *How Did I Get Here?* at Ningaloo Centre Exmouth, 2019. Image courtesy Blue Media. **Right:** Julie Dowling, *Yagu Gurlbarl (Big Secret)*. Installation view at Beach Street Gallery, Hello Fremantle Open Day 2018.





## PUJIMAN

**Artists** Spinifex Hill and Martumili Artists

*Pujiman* is a multidisciplinary exhibition, and major collaboration between Spinifex Hill and Martumili Artists, uniting to bring together the intergenerational voices of the last Pujiman and their younger artists. The exhibition expresses a diverse narrative that combines animation, film, drawing as well as the painting practice that has been the foundation of both art centres, to present and showcase the powerful and contemporary indigenous art practices of the Pilbara region in WA.

**Beach Street Gallery, Fremantle WA**

May 15 - May 31, 2019

**Ningaloo Centre, Exmouth WA**

June 7 - July 4, 2019

**Goldfields Art Centre, Kalgoorlie WA**

July 18 - August 14, 2019

**Carnarvon Library and Gallery,  
Carnarvon WA**

August 29 - October 5, 2019



## MACHINES & MAKERS

**Curator** Jude van der Merwe

**Artists** Nalda Searles, Eva Fernandez, Angela McHarrie, Geoffrey Drake-Brockman, Susie Vickery, Coral Lowry, Paul Caporn, Mikaela Castledine, Judith Forrest, Stuart Elliott, Linda van der Merwe, Tee Ken Ng

This exhibition captures the extraordinary history of disruptive technology from the 19th century that changed the world; taking us through the magic of creating stitch, texture and beauty, reflecting on the disposable clothing culture of the 21st century.

**Museum of the Goldfields, Kalgoorlie WA**

December 8, 2018 - February 10, 2019

**Ellenbrook Arts, Ellenbrook WA**

March 8 - April 7, 2019

**NEXIS Arts Narrogin, Narrogin WA**

June 20 - July 14, 2019

**Alcoa Mandurah Art Gallery, Mandurah WA**

July 26 - September 1, 2019

**Bunbury Regional Art Gallery, Bunbury WA**

December 14, 2019 - February 16, 2020

**This page, left:** Nyaparur William Gardiner (dec) and Nyangulya Katie Nalgood, *The Man With Two Snakes*, 2017. Courtesy Spinifex Hill Artists.  
**Right:** Susie Vickery, *Lihassa Tibet* 2007, 2016. Courtesy the artist.

# CLOSING EXHIBITIONS IN 2019



## DEAD CENTRE

**Curators** Anna Louise Richardson, Abdul-Rahman Abdullah

**Artists:** Tony Albert, Abdul Abdullah, Olga Cironis, Barbara Cleveland, Nathan Beard, Megan Cope, Liam Colgan, Thea Costantino, Léuli Eshraghi, Angela Tiatia

*Dead Centre* aims to contextualise a group of artistic voices from around the country that explore and celebrate marginalised identities, in the broader spectrum of a multicultural society. The exhibition articulates some of the problematic expectations of individuals in finding their place in a social landscape characterised by simplistic and divisive assumptions. Drawing on the experiences of artists connected to different communities, including Aboriginal, Polynesian, Persian, Thai, Greek, Italian, Malay, LGBTIQ and Muslim, the exhibition offers a point of access to individual outlooks that contribute to and enrich the Australian social landscape.

**Bunbury Regional Art Gallery, Bunbury WA**

December 1, 2018 - March 3, 2019

**Subiaco Arts Centre  
(Showcase WA 2019), Subiaco WA**

May 21 - May 24, 2019

**Katanning Gallery, Katanning WA**

June 21 - July 20, 2019

## CREATIONS FROM THE MAN CAVE

**Artist** Neil Elliott

A collection of creative sculptures created from found objects and recreated to tell a new story, breathing new life and new energy. An artist of the people with a prime objective to have fun.

**Beach Street Gallery, Fremantle WA**

January 7 - February 21, 2019

**Goldfields Art Centre, Kalgoorlie WA**

April 5 - May 19, 2019

**DADAA, Lancelin WA**

May 31 - June 28, 2019

**Lake Grace Regional Artspace,  
Lake Grace WA**

August 9 - September 15,  
2019



**This page, left:** Megan Cope, *The Blakism*, 2014. Courtesy the artist and This Is No Fantasy + Dianne Tanzer Gallery. **Bottom right:** Neil Elliott, *Mr Roboto*, 2015. Image courtesy Fotofactory.





## **NGALA WONGGA (COME TALK)**

**Curator/Artist** Martine Perret

**Digital production, video and sound**

Jonathan Mustard

*Ngala Wongga (Come Talk)* is a collaboration with the Aboriginal community in the Goldfields, WA. It is a conceptual body of multimedia work that goes beyond documentary and photojournalism, creating an imaginative aesthetic platform that highlights the Elders' connection to land while illuminating the cultural significance of Australia's endangered languages.

**Katanning Gallery, Katanning WA**

July 29 - August 24, 2019

**Cannery Arts Centre, Esperance WA**

October 11 - November 17, 2019

**This page:** *Ngala Wongga*, Martine Perret. Installed at Goldfields Art Centre, 2016.

# ACT-BELONG-COMMIT

## ENGAGEMENT PROGRAMS IN 2019

ART ON THE MOVE aims to work to, for and with communities by offering bespoke and flexible learning programs. Through the adoption of an engagement model, we create a variety of accessible and non-threatening platforms that enable new and established audiences to engage with art; encouraging critical discourse and breaking down barriers.



**This page, left:** Act-Belong-Commit Mindful Stitching Activity at the ART ON THE MOVE 2019 End of Year Event. Image courtesy Dana Weeks.  
**Right:** Participants of Act-Belong-Commit Walk With Me Harvey, 2019.

ART ON THE MOVE supports the creation of healthy environments by creating a platform to tell stories through art. With Healthway's support, as part of the Act-Belong-Commit message, we delivered more collaborative, innovative cultural projects and worked with regional centres and artists to grow active and engaged communities.

In 2019, ART ON THE MOVE presented a new face to its audiences, rolling out innovative engagement programs for regional and metropolitan audiences, offering artist residencies, workshops, artist talks, gallery activities and online engagement opportunities. We collaborated with artists across artforms and created programs that not only enhance visual arts literacy but also inspire communities to engage with their identity and sense of place. We presented musical storytelling nights in an exhibition context, worked with

young theatre practitioners to bring their craft to other young people across the state, and held professional art guiding development workshops teaching participants how to engage with diverse audiences.

### In 2019, the Act-Belong-Commit Engagement Program delivered:

- Artist talk for each exhibition delivered in-person or virtually and workshops for schools and community groups
- Travel subsidies for schools to visit exhibitions and artist talks
- Print and online learning resources for each exhibition with opportunities to engage the artworks in a meaningful way
- Podcasts featuring artist interviews for *Yagu Gurlbarl* (featuring Julie Dowling) and *Pujiman* (with Katie Nalgood, Maggie Green, Nancy Chapman, Maywokka Chapman,



Minyawwe Miller, Layne Dhu Dickie, Sheila Gardiner and Judith Anya Samson)

- Interactive gallery activities for *Creations From The Man Cave, How Did I Get Here?, Machines & Makers, Pujiman, and Yagu Gurlbarl*, available to all visitors in the galleries or online at [www.artonthemove.art](http://www.artonthemove.art)

These fun and creative programs actively invite visitors to spend more time in the galleries, promoting wellbeing through encouraging curiosity and active minds.

The results from the participants were very positive:

- 90% indicated that it was important they were able to participate in their specific location
- 81% were challenged to think differently
- 73% felt connected to people in their community as a result of participating in the programs
- 85% were inspired and sparked their curiosity of the world around them;
- 71% reported a positive impact on their mental health and wellbeing

*"So, so good, exciting, and re-energising. Thank you so much."*

– Participant, Act-Belong-Commit Engagement Program Katanning

*"Fabulous to be able to engage and bring my girls (14 and 9 years old) to experience an event like this as [very] easy [to] access."*

– Participant, Act-Belong-Commit Engagement Program Katanning

### **Act-Belong-Commit Walk With Me**

Walk With Me is an audio and site-specific work that takes audience members on a guided tour of a town. Co-created between artists from Mandurah's RIPTIDE Youth Performance Company and local young people between 15-25, this work is a permanent art feature for a town that can be engaged with by tourists and locals.

Three professional performing artists worked with a group of local young people to create a version of this project

for Carnarvon, Harvey and Geraldton. Young artists (performers, writers, musicians and visual artists were all welcome to contribute) created a script, recorded and performed their unique piece themselves with the guidance of facilitators.

The content of the pieces was inspired and shaped by the young artist's response to the local landscape as part of the project. The final audio work is displayed in each community in a publicly accessible area for participants and community members to listen to on-site or download.

In 2019, ART ON THE MOVE exhibitions focused on themes relating to belonging, sense of place and identity. Walk With Me offered young people the opportunity to explore these themes and present their own perspectives in a meaningful, creative and enduring way, adding to a culturally rich, state-wide conversation.

*"This will be a highlight in my life and I can't wait to do it again one day."*

– Harvey participant, age unknown

*"This is one of the most enjoyable things I've done in a long time. I loved the program so much I would totally recommend a friend or stranger to take part."*

– Carnarvon participant, 14 years old

### **Act-Belong-Commit Mindful Map**

In 2018, Healthway and ART ON THE MOVE co-produced a co-branded Act-Belong-Commit / ART ON THE MOVE colouring sheet activity and colouring wall activation. ART ON THE MOVE commissioned WA artist Caroline J. Dale to create a map of Western Australia, representing the state's diverse flora and fauna. The map was printed on self-adhesive paper as a large-scale wall poster for exhibition venues to exhibit and audiences to colour-in. Due to its success, ART ON THE MOVE was able to continue the activity in the first six months of 2019, sending posters and flyers to 12 regional and remote venues, reaching an audience of over 23,000.

# PROFESSIONAL DEVELOPMENT



**This page:** Professional Development Workshop at Ningaloo Centre, Exmouth installing *How Did I Get Here?*, September 2019. Image courtesy Blue Media. Toni Wilkinson *Uncertain surrenders* #17 2009. State Art Collection, Art Gallery of Western Australia, Purchased through the Art Gallery of Western Australia Foundation: TomorrowFund, 2010. © Toni Wilkinson, 2009. **Opposite page, left:** *Desert, River, Sea*, AACHWA interns Mauretta Drage (left) and Kuberan Muir (right), undertaking professional development at ART ON THE MOVE in Fremantle.

**For over ten years, ART ON THE MOVE has consistently provided high-quality professional development opportunities for visual art workers and artists in WA and advised numerous local government organisations on the development of their own gallery facilities, thus supporting the cultural capacity of the state.**

ART ON THE MOVE promotes best practice through the delivery of industry training that is targeted and tailored to meet the needs of both major stakeholders, sector professionals through to unpaid staff (volunteers). Our teaching is delivered via lectures with accompanying visual presentations, followed by practical based experiential learning, centred on a best-practice framework that speaks to and supports the National Standards for Australian Museums and Galleries (NSFAMG).

During 2019, professional development was delivered in metropolitan Perth/Fremantle and the outer-metropolitan regions of Rockingham and Joondalup. Regionally, ART ON THE MOVE travelled as far south as Esperance and north to the Pilbara, delivering professional development to artists in Karratha, South Hedland and to First Nations art centre workers at the newly established Ganalili Art Centre in Roebourne. The program has also worked with the Aboriginal Art Centre Hub WA, partnering to deliver skills development

to the Desert, River, Sea interns who travelled to Perth from various locations across Western Australia.

As part of the Regional Exhibition Touring Boost, training was held in Exmouth and in the South-West at Katanning and Collie galleries. One of the exciting developments with the RETB has seen galleries take up the challenge of direct fixing 2D artworks. Direct fixing lifts exhibition presentation, is more conservationally sound and gives regional gallery staff a higher level of installation expertise. Congratulations to the regional venues who have undertaken the challenge of direct fixing in 2019.

A review of the professional development program took place in the second half of 2019. The report measured the impact and value of ART ON THE MOVE training to ensure it aligns with the industry's needs and will be utilised to further develop the professional development program going forward.





**“Very well planned day with some great tips and procedures to utilise.”**

**– Jessica Marantelli,  
Curator**

**“The balance between theory and practical was very well done.”**

**– Jaimi Wright,  
ART ON THE MOVE Intern**



## **PROFESSIONAL SERVICES**

**ART ON THE MOVE crates and packages to international museum standards across all exhibitions, providing industry-standard documentation for condition reports and exhibition handling, coordinating all logistics of the tour.**

In addition to our core business and services, we provide design and fabricate touring crates and exhibition furniture using our in-house skills, knowledge and extensive workshop facilities. In the first 6 months of 2019, ART ON THE MOVE has completed the production and crating of touring exhibitions, *Pujiman* and *How Did I Get Here?* and welcomed a new Workshop Technician, Sean Byford.

**This page, right:** ART ON THE MOVE travelling crate. Image courtesy ART ON THE MOVE.



**“Lot’s of relevant information.  
The practical component of  
handling and hanging the work  
thought the day and learning  
about the layout was very useful.”**

***– Participant, Installation and Handling,  
Rockingham Arts Centre***



# ACTIVE ENGAGEMENT IN THE SECTOR

## PARTNERSHIPS AND COLLABORATIONS

### ART ON THE MOVE hosting venues:

- Katanning Art Gallery
- Ningaloo Centre
- Collie Art Gallery
- Geraldton Regional Art Gallery
- Beach Street Gallery (ART ON THE MOVE)
- Goldfields Art Centre Gallery
- Carnarvon Library and Gallery
- Museum of the Goldfields
- Alcoa Mandurah Art Gallery
- Bunbury Regional Art Gallery
- Shark Bay World Heritage Discovery Centre
- Cannery Arts Centre
- Lake Grace Regional Artspace
- DADAA Lancelin
- NEXIS Arts Narrogin
- Subiaco Arts Centre
- Ellenbrook Arts
- ArtGeo Cultural Complex

### National Exhibitions Touring Support Australia

ART ON THE MOVE continues to contribute to the National Exhibitions Touring Support (NETS) Australia network to ensure we are involved in and informing the national agenda for touring visual art exhibitions.

### WA Showcase 2019

For the first time, ART ON THE MOVE and GalleriesWest joined Circuit West to present the WA Showcase 2019. The result was a collaboration between performing and visual arts to truly become a multi-artform event. The event provided a platform for WA's finest arts presenters to pitch the best works seen across the state, a platform for some of the most thought-provoking speakers bringing original thinking to arts from Australia and around the world, including breakout sessions for each group.

### Professional Development

- Two outer metropolitan local governments, Rockingham and Joondalup activated their arts workers and artists through PD
- ART ON THE MOVE with AACHWA assisted with PD for First Nations visual arts workers
- Delivered PD for the first time in Lancelin for DADAA at the Wangaree Community Centre

**Opposite page:** ART ON THE MOVE Professional Development Installation and Handling at Rockingham Arts Centre, 2019. Image courtesy ART ON THE MOVE.

# ADVOCACY

## GalleriesWest

Following on from the 2016 Regional Galleries Forum (documented in ART ON THE MOVE 2016 Annual Report), GalleriesWest has been formed as an independent body to represent Western Australian regional galleries.

The organisation has built a website and is in the process of developing a strategic plan. Key projects include working in partnership with ART ON THE MOVE and Art Gallery of Western Australia through the Regional Exhibition Touring Boost to participate in the map and gap research.

## Collections Sector Working Group

This project is a working group of state collecting institutions and peak organisations, working together to generate a framework for the support and development of the broader collecting sector. Chaired by Alec Coles, CEO of Western Australian Museum, the framework is the product of an assessment of the aspirations and requirements of the sector and its members. Through consultation two key priorities were identified:

### 1. Skills Development

Museums Galleries Australia WA and ART ON THE MOVE partnered to deliver an integrated Professional Development Program for the museum and visual art sector. Funded through the Department of Local Government, Sport and Cultural Industries, a case study of the project is presented further in this report.

### 2. Digital Collections Platform

Developing a searchable digital platform for all WA collections to make it possible to share stories of local, state and national significance. A range of options has been considered, with support from the sector we are now in the planning phase of this project.

## Conference Attendance

### Executive Director attended:

- Bryan Joseph Lee: The Impulse for Change. Performance Arts Connections Australia and the Chamber of Arts and Culture, WA

### Exhibitions Touring Coordinator attended:

- Circuit West Showcase WA 2019

### Marketing and Communications Officer attended:

- Circuit West Showcase WA 2019

### Finance and Administration Officer attended:

- Circuit West Showcase WA 2019

## Speaking Engagements

- Executive Director spoke at Circuit West Showcase WA 2019, presenting ART ON THE MOVE in a contemporary environment
- Exhibitions Touring Coordinator spoke at *Circuit West Showcase WA 2019*, presenting the initial report of the Regional Galleries Mapping and Needs Analysis Project
- Executive Director spoke at WA Regional Tourism Conference, Karratha 2019 Regional Tourism WA conference, Freight Ideas: Tourism, Tours and Collections

## Staff Development

### Executive Director attended:

- Creative Partnerships: 'Building a Case for Support' Masterclass with Jane Wentworth
- *Communication Intelligence* training event hosted by Australia HR Institute
- *Employment Law and Arts* hosted by the Chamber of Culture and the Arts





### Community Engagement and Learning Officer attended:

- 'Let's talk about what really happens...' Consultation led by CAN and Creative Recovery Network and facilitated by Shona Erskine
- Kaos Pilots Masterclass at Form
- Workshop for Educators at Art Gallery of WA

### Publications

- Beautiful, Brutal, Bold: Art Gallery of Western Australia and The West Australian

### Supporting the Sector Outside ART ON THE MOVE Memberships in 2019

- Artsource
- ArtsHub
- Artist's Chronicle
- Arts Law
- Australia Museums and Galleries Association (AMaGA)
- Community Arts Network (CAN)
- Country Arts WA
- Chamber of Arts and Culture WA
- Chamber of Commerce and Industry (WA)
- Fringe World
- GalleriesWest
- Institute of Community Directors
- National Association for the Visual Arts (NAVA)
- NETS Australia
- Western Australian Indigenous Tourism Operators Council (WAITOC)

**This page:** ART ON THE MOVE Professional Development Installation Training at Ningaloo Centre, Exmouth installing Toni Wilkinson and Anne Zahalka photographs for Freightling Ideas exhibition *How Did I Get Here?*, 2019. Image courtesy Blue Media. **Next pages, left:** Yagu Gurlbarl (*Big Secret*) by Julie Dowling Opening Night at Shark Bay World Heritage Discovery and Visitor Centre, 2019. **Right:** Nathan Beard *Retirement* (detail), 2013. Image courtesy the artist.



**“We have never had so many comments written into the visitor book. The exhibition enabled so many conversations. It was wonderful to witness. Many people came several times - and each time brought different people with them. Thank you again for a beautifully curated exhibition ART ON THE MOVE!”**

*– ArtGeo Cultural Complex*





**“Nathan was a great presenter whose multicultural background engaged our already diverse student group. His practice gave validity to a minority group that resonates with our school values.”**

***– Teacher, Corpus Christi College Murdoch***



NUMBER OF  
PROFESSIONAL  
ARTISTS/ARTS WORKERS  
**ENGAGED FROM  
COMMUNITIES  
OF PRACTICE**

**10,324**

---

TOTAL ATTENDANCES  
AT **PROFESSIONAL  
SKILLS AND  
DEVELOPMENT  
PROGRAMS**

**88**

---

NUMBER OF  
ATTENDANCES  
FROM **REGIONAL/  
REMOTE WESTERN  
AUSTRALIAN  
AUDIENCES**

**39,101**

---

NUMBER OF FIRST  
TIME **REGIONAL/  
REMOTE AUDIENCES  
TO ART FORM/  
ORGANISATION**

**29,009**

---



# IMPACT AND VALUE

Working with the Department of Local Government, Sport and Cultural Industries, the following performance indicators were created to meet funding outcomes:

## 1.1.2 High-quality arts and cultural programs – Presentation existing work

Total number of arts and cultural events/activities programmed	249
Total number of professional artists engaged	290

## 1.1.4 Artists from specific communities of practice are engaged in the creation and presentation of work

Number of professional artists and arts workers engaged from communities of practice	10,324
Number of new arts and cultural works created/presented as a result of engaging these communities of practice	162

## 1.1.5 Collaborations with regional/remote, national and international artists and/or communities to create and present new work

Number of Collaborations	66
<i>Regional</i>	65
<i>National</i>	1
<i>International</i>	0
Number of Professional Artists engaged as a result of collaborative works	103
<i>Regional</i>	102
<i>National</i>	1
<i>International</i>	0
Total number of works created/presented as a result of collaboration	201
<i>Regional</i>	201
<i>National</i>	0
<i>International</i>	0

## 1.3.2 Delivering high quality and relevant skills and/ or professional development services for the arts and cultural sector

Number of professional skills and/or development programs delivered	70
Total attendance at professional skills and/or development programs	88

## 1.3.3 Creation of ongoing opportunities through touring and remounting of works

Number of outbound tours of extant works	27
<i>Within Western Australia</i>	27
<i>Interstate</i>	0
<i>International</i>	0
Number of weeks of employment during the remount period	195
Number of weeks of employment during outbound tours	116

**Opposite page:** ART ON THE MOVE Act-Belong-Commit Engagement event at Katanning Gallery as part of the Regional Exhibition Touring Boost program. Image courtesy ART ON THE MOVE.

#### 1.4.4 Leading by example

Number of board members	7
Number of organisation members (paying)	90
Number of regular board meetings per year	6

#### 2.2.1 Activities that target and engage regional audiences and participants

Number of regional/remote activities	154
Number of attendances from regional/remote Western Australian audiences	39,101
Number of participants in regional/remote Western Australia	9,221
Number of first time regional/remote audiences to artform/organisation	29,009

#### 2.2.2 Activities that target and engage outer-metropolitan audiences and participants

Number of outer-metropolitan activities	11
Number of attendances from outer-metropolitan Perth	2,390
Number of participants in outer-metropolitan Perth	423
Outer-metropolitan audiences/participants new to artform/organisation	1,447

#### 2.3.2 Programs targeting young people in education settings

Number of programs targeting young people in education settings	5,278
Number of attendances/participants at programs targeting young people in school settings	9,538
Targeted age groups	5,351

#### 2.4.2 High-quality service delivery to communities of interest

Number of service delivery agreements	105
Number of partnerships with local communities organisations for service delivery	69
Number of services delivered annually	742

#### 2.4.3 Progressive approaches to engaging audiences and participants

Number of attendances/participants at public programs	9,293
Percentage of positive feedback from client surveys	102%
Number of interpretative materials supporting programs	7,630
Number of social media platforms	4

#### 2.4.4 Providing high-quality volunteering opportunities

Number of volunteers engaged	116
------------------------------	-----



## EXHIBITION STATISTICS

Exhibition	Total number of exhibition days	Average length of exhibition in days	Kilometres travelled
<i>Yagu Gurlbarl (Big Secret)</i>	150	38	4,971
<i>Dead Centre</i>	85	29	639
<i>Machines &amp; Makers</i>	115	29	1,950
<i>Ngala Wongga</i>	45	23	1,733
<i>Creations from the man cave</i>	110	28	1,977
<i>Pujiman</i>	75	19	4,761
<i>How Did I Get Here?</i>	67	23	2,954

That's a total of seven exhibitions, lasting 647 exhibition days, travelling 18,985 kilometres.



**This page:** RT ON THE MOVE board members at the 2019 End of Year Event.  
Image courtesy Dana Weeks.

## EXHIBITION TOURING PROGRAM



**7**

Exhibitions  
toured



**25**

Exhibition  
installations



**82**

Artists  
represented



**39,109**

Total exhibition  
attendances

## EDUCATION AND PUBLIC PROGRAMS



**11**

Schools  
participated



**69**

Artist on the  
Move talks



**30**

Students  
participated  
in Act-Belong-  
Commit ARTBUS



**12,950**

Audiences  
reached



**7**

Act-Belong-  
Commit Learning  
Resource



**1,593**

Distribution  
of learning  
programs

### Regions covered:

Bunbury, Busselton, Carnarvon, Collie, Ellenbrook, Esperance, Exmouth, Geraldton, Katanning, Lancelin, Lake Grace, Mandurah, Narrogin and Shark Bay

## PROFESSIONAL DEVELOPMENT



**4**

Experts  
employed



**23**

Workshops  
presented



**417**

Participants



**47**

Modules  
presented



**17**

Locations

## METRO REACH



**6**

Venues



**3**

Metro visits



**4**

Exhibitions



**3**

Schools

## MARKETING



**41**

Press  
mentions



**3**

Radio  
interviews and  
announcements



**18,657**

Website visits

### SOCIAL MEDIA FACEBOOK

**144**

Facebook posts

**1,884**

Page likes



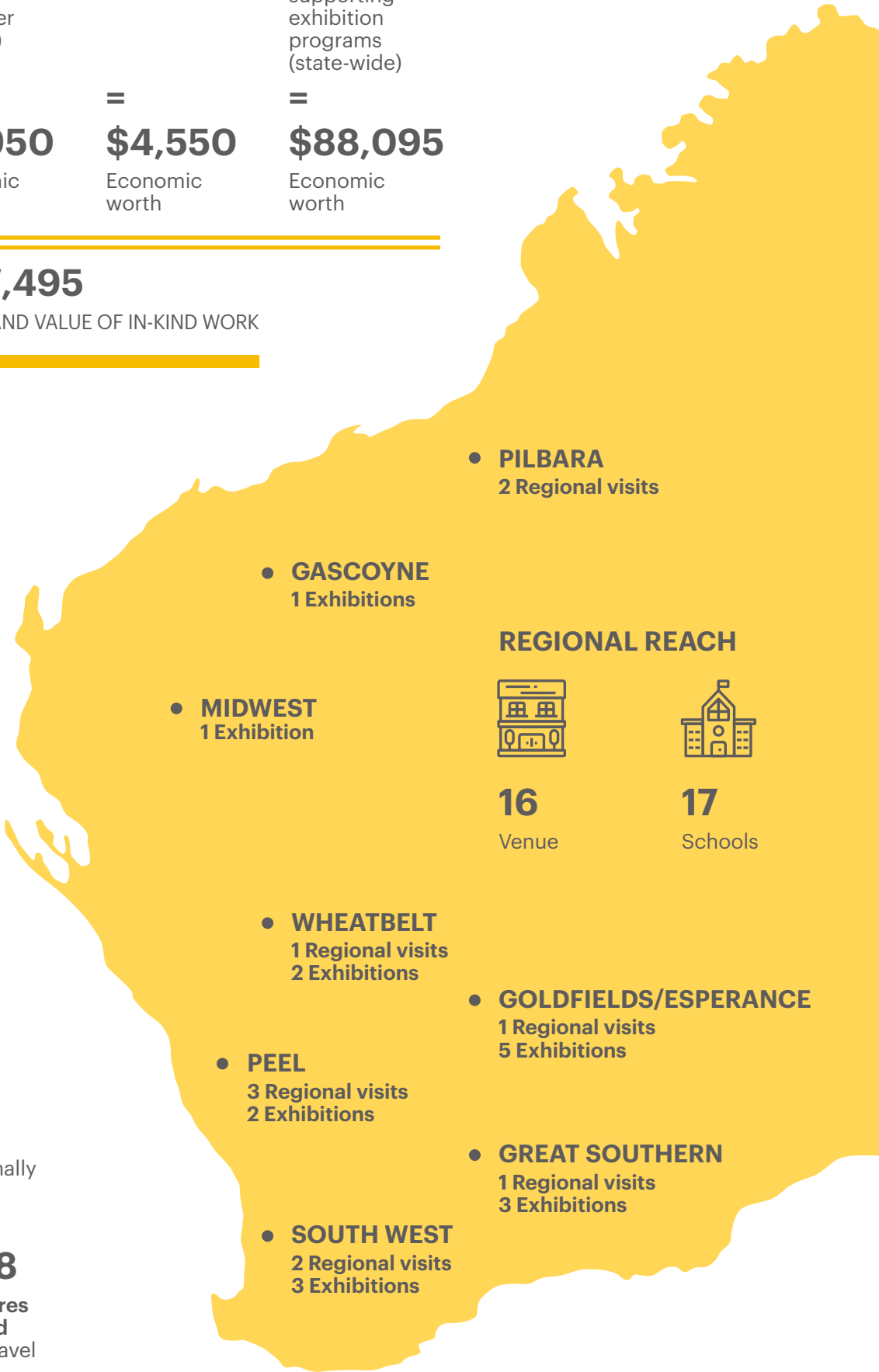
ECONOMIC RESOURCES AND IMPACT

Number of volunteer hours and economic worth

<b>540</b> HRS	<b>170</b> HRS	<b>130</b> HRS	<b>2,517</b> HRS
In-house ART ON THE MOVE volunteer (in-kind)	ART ON THE MOVE staff volunteer (in-kind)	Board members'	Volunteer hours in venues supporting exhibition programs (state-wide)
=	=	=	=
<b>\$18,900</b>	<b>\$5,950</b>	<b>\$4,550</b>	<b>\$88,095</b>
Economic worth	Economic worth	Economic worth	Economic worth

**3,357** HRS = **\$117,495**

TOTAL VOLUNTEER HOURS AND VALUE OF IN-KIND WORK



ART ON THE MOVE  
ON THE MOVE

Travelling metro and regionally across WA and beyond

<b>32,582</b>	<b>9,218</b>
Kilometres travelled Staff travel	Kilometres travelled Board travel

# CASE STUDIES

## ENGAGEMENT

### Famous Sharron

#### CONNECT

In late 2017, Famous Sharron and the AGWA and ART ON THE MOVE learning and engagement teams began collaborating to develop the engagement programs surrounding the project.

As Audience Ambassador, Famous Sharron influences all areas of learning programming, starting with her collaboration with Toni Wilkinson and Graham Miller, both artists featured in *How Did I Get Here?*

*Looking at Looking at Looking* shows Famous Sharron, who is famous for nothing at all, who ecstatically celebrates her moments in the limelight, and how she is captured by multiple cameras, visualizing the multi-layered experience of 'looking'. Audiences in the exhibition spaces are invited to take a selfie like Famous Sharron, resulting in a wall of fame.

By applying the concept of Freighting Ideas, Famous Sharron created a new, original artwork by collaborating with artists involved in the first RETB exhibition – contributing her own unique voice to *How Did I Get Here?* to the conversation around *What is art? Who makes it? and Who is it for?*

#### ENGAGE

In collaboration with Famous Sharron we delivered the following programs:

- Collaboration with *How Did I Get Here?* artists Toni Wilkinson and Graham Miller on the learning program *Looking*



at *Looking at Looking*

- Famous Sharron MC'd all RETB openings in Katanning, Collie and Exmouth
- A *Guide to Famous (and Not So Famous) Art* by Famous Sharron booklet
- 450 booklets distributed in Katanning, Collie and Exmouth
- Famous Sharron book signings in Katanning and Exmouth
- Creation of three videos (*How to Art, Why Art, Why Art is like Cheese*)
- Tourist photos at iconic locations in Exmouth

#### UNDERSTAND

Famous Sharron's role is to explore the stereotypes and assumptions that art is inaccessible in a creative, engaging and fun manner. During her ambassadorship, Famous Sharron wrote her own *A Guide to Famous (and Not So Famous) Art* and produced three videos where she discovers art, promoting a playful, engaging and fun image of art.

#### BELONG

In addition, Famous Sharron travelled to opening nights of *How Did I Get Here?* to meet regional audiences in person. Her presence at the openings, her exuberance and humour welcomed visitors in, creating an immediate connection between the travelling exhibition, locals and visitors.

*"Famous Sharron brought positive energy and lots of fun to the gallery. Her energy was definitely contagious [...]. She is a great ice breaker and our audiences enjoyed having her around."*

– Payam Parishanzadeh, Gallery Coordinator at Collie Art Gallery

## PROFESSIONAL DEVELOPMENT

ART ON THE MOVE is partnering with the Art Gallery of Western Australia to deliver professional development as part of the Regional Exhibition Touring Boost. This has enabled significant investment in the capabilities of regional managers, staff and volunteers with one of the strongest outcomes being the improved capacity to direct fix paintings, framed works and flatscreen display mechanisms (TVs) directly to the gallery walls.

#### CONNECT

- In April, Katanning Gallery was the first to receive professional development as part of the RETB, followed by Collie Gallery in mid-July
- Professional development raised the capabilities of gallery staff and volunteers through exhibition design and direct fixing
- A better understanding of what collections are and how to care for them was



facilitated by a visit to Katanning and Collie by the Head of Conservation Maria Kubrik (AGWA) and the Senior Registrar Jude Savage (AGWA)

## ENGAGE

- Professional development participants at Katanning came from diverse cultural backgrounds and artistic fields
- Through the RETB, ART ON THE MOVE and the Art Gallery of Western Australia formed a project partnership that builds on the capacity of regional WA venues
- 90% of participants in the 2019 PD Program stated that they gained new skills from an ART ON THE MOVE professional development training day
- 90% of participants in the 2019 PD Program stated that the ART ON THE MOVE training day was useful

## UNDERSTAND

- Capacity building across the arts sector to enhance professional industry standards
- The 2019 PD Program continues to teach the benchmarked standards as outlined in the NSFAMG
- Participants obtained new skills, confidence and understanding to utilise within the industry, benefiting their professional practices and contributing to the community to tell the stories of Western Australia

## BELONG

The program reinforces the role and impact regional gallery staff can play in installing high-quality exhibitions sourced from the State's collection

# TEAM



## CURRENT TEAM

### **Executive Director**

Kim Jameson

### **Finance and Administration Officer**

Amy Stokes

### **Marketing and Communications Officer**

Grace Traeger

### **Training Officer**

Fiona Gavino

### **Exhibitions Touring Coordinator**

Olivia Nichols

### **Workshop Technician**

Sean Byford

### **Learning and Engagement Coordinator**

Sarah Weber

## EXTENDED ART ON THE MOVE TEAM

### **REGIONAL EXHIBITION TOURING BOOST (RETB) - AGWA TEAM**

#### **Director of Engagement**

Christopher Travers (left in August 2019)

#### **Senior Objects and Projects Conservator**

David Graves

#### **Senior Paintings Conservator**

Dr Maria Kubik

#### **Director of Exhibitions**

James Davies

#### **Registrar of Collections**

Jude Savage

#### **Manager Visitor Experience**

Kate Roberts (left October 2019)

#### **Works on Paper Conservator**

Kate Woollett

#### **Educator and Visitor Experience Officer**

Lilly Blue

#### **Curator of 20th Century Art/ RETB Curator**

Robert Cook

#### **Curator of 19th Century Arts, Manager of Collections/ RETB Curator**

Melissa Harpley

#### **Exhibition Designer**

Dani Lye

#### **Marketing and Promotions Manager**

Sharyn Beor

#### **Acting Director of Engagement (temporary)**

Di Ingelse



### **Marketing and Communications Coordinator**

Siaw Chai

### **Exhibition Designer**

Dani Lye

## RETB AUDIENCE AMBASSADOR

Famous Sharron  
Bonnie Davies, Gelo  
Vince Cargeeg, Gelo

## RETB - MAP AND GAP STEERING GROUP

Anne Robertson, Public Galleries Association Victoria  
James Davies, Art Gallery of Western Australia  
Julian Bowron, GalleriesWest  
Kirstie Davies, Western Australia Local Government Association  
Caroline O'Neil, Senior Policy Officer Regional Culture and the Arts (WA) DLGSC (observer status only)

**This page, top:** ART ON THE MOVE team members at the 2019 End of Year Event. Image courtesy Dana Weeks. **Middle:** Freighting Ideas Audience Ambassador Famous Sharron and Georgia King of Whiskey & Boots at the ART ON THE MOVE 2019 End of Year Event. Image courtesy Dana Weeks

## **RETB - COMMUNICATION AND PR TEAM**

**Corporate Communications  
Assistant, Office of Director,  
Department of Local  
Government, Sports and  
Cultural Industries**

Nina Richards

**Senior Policy Officer Regional  
Culture and the Arts (WA)**

Caroline O'Neil

**Director of Engagement AGWA**

Christopher Travers (left in August  
2019)

**Executive Director  
ART ON THE MOVE**

Kim Jameson

**Director of Exhibitions AGWA**

James Davies

**Acting Director AGWA**

Colin Walker

**Marketing and  
Communications Officer  
ART ON THE MOVE**

Grace Traeger

**Marketing and Promotions  
Manager AGWA**

Sharyn Beor

**Acting Director of Engagement  
AGWA**

Di Ingelse

**Marketing and  
Communications Coordinator**

Siaw Chai

## **RETB - SPECIALIST CONSULTANTS**

**Strategic Planning and  
Evaluation**

Ricky Arnold

**Investing in Partnership  
Culture**

Shona Erskine

## **FRAMING AND CONSERVATION**

Plastic Sandwich

Stephanie Bailey

Guest Fine Art

## **FREIGHT AND ART HANDLING**

Art Install

Millenium Removals

## **CULTURAL ADVISOR**

Yarns R Us - Ron Bradfield

## **ACT-BELONG-COMMIT ENGAGEMENT PROGRAM**

Nathan Beard

Lilly Blue

Michaela Castledine

Nancy Chapman

Maywokka Chapman

Caroline J.Dale

Bonnie Davies

Layne Dhu Dickie

Julie Dowling

Carol Dowling

Neil Elliott

Meri Fatin

Sheila Gardiner

Maggie Green

Katie Nalgood

Angela McHarrie

Minyaw Miller

Jonothan Mustard

Martine Perret

Adrian Sardi

Judith Anya Samson

Jude Van der Merwe

Susie Vickery

Toni Wilkinson

## **ACT-BELONG-COMMIT WALK WITH ME**

Ruby Liddelow

Nick Maclaine

Harrison Mitchel

Katt Osborne

Rebecca Riggs-Bennett

Mei Saraswati

Michael Sgro

Young members of the Carnarvon,  
Geraldton and Harvey communities

## **ARTIST IN RESIDENCE PROGRAM**

Georgia King,

Whiskey & Boots

Mark Storen,

Whiskey & Boots

Holly Garvey,

Whiskey & Boots

Tom Garvey,

Whiskey & Boots

Lia McKnight

Ross Potter

Jarrad Martyn

Chloe Batram

Nathan Beard,  
The Elders Project

Melissa Cantwell,  
The Elders Project

Liam Colgan,  
The Elders Project

Chelsea Gibson,  
The Elders Project

Zoe Hollyoak,  
The Elders Project

Nathan Jamieson,  
The Elders Project

Kyle Morrison,  
The Elders Project

Norma Morrison,  
The Elders Project

Jacqueline Van Welden,  
The Elders Project

Reverend George Davies,  
The Elders Project

Nalda Searles,  
The Elders Project

## **PROFESSIONAL DEVELOPMENT TRAINING**

**Artist and Visual Art**

Janet Carter

Industry Technician and Consultant

**Workshop Technician,  
ART ON THE MOVE**

Sean Byford

**Registrar of Collections, AGWA**

Jude Savage

**Head of Conservation, AGWA**

Maria Kubrik

## **ARTISTS/CURATORS ON TOUR**

**Creations from the man cave**

Neil Elliott

**Dead Centre**

Anna Louise Richardson

Abdul-Rahman Abdullah

Tony Albert, Abdul Abdullah

Olga Cironis

Barbara Cleveland

Nathan Beard

Megan Cope

Liam Colgan

Thea Costantino

Léuli Eshraghi

Angela Tiatia

**Machines & Makers**

Jude van der Merwe

Nalda Searles

Eva Fernandez

Angela McHarrie

Geoffrey Drake-Brockman

Susie Vickery

Coral Lowry

Paul Caporn

Mikaela Castledine

Judith Forrest

Stuart Elliott

Linda van der Merwe

Tee Ken Ng

**Ngala Wongga**

Martine Perret

Jonathan Mustard

**Yagu Gurlbarl (Big Secret)**

Yamaji Arts

Julie Dowling

Carol Dowling

**Pujiman**

Spinifex Hill

Martumili Artists

### **How Did I Get Here?**

David Rosetzky  
Petrina Hicks  
Graham Miller  
Tony Albert  
Toni Wilkinson  
Anne Zahalka  
Michael Cook

### **WORKSHOP CONTRACTORS**

Alex Coles  
Janet Carter, Strategic Art Services

### **OH&S CONSULTANT**

Janet Carter

### **FINANCIAL SUPPORT**

Carol Bell Accounting  
Francis A Jones  
Ray Woolley Accounting

### **INTERNS/VOLUNTEERS**

#### **Front of House**

Lucy Smith  
Emilie Monty

#### **Learning, Community Engagement and Exhibitions**

Jaimi Wright

### **Marketing and Communications Interns and Volunteers**

Ellen Barry  
Alexandria Fuller  
Ella Winterbottom

### **PHOTOGRAPHERS VIDEOGRAPHERS PODCASTERS**

Christophe Canato  
Michael Jepson, Inception Video  
Dana Weeks  
Blue Media  
Dof Dickinson, Brains

### **DESIGNERS**

Studio Papa  
Mikaela Miller  
Baker Creative

### **ORGANISATIONAL CULTURE**

Azure HR, Organisational Culture  
and HR advice  
Sandra Booth, Believe/Achieve  
Coaching and Team Development  
Dr Shona Erskine  
Ricky Arnold

### **OTHER**

Candid Cleaning  
**element**  
Inspired Development Solutions  
Torque IT

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## **BOARD**

### **COMMITTEE MEMBERS**

#### **Metro**

Jim Cathcart  
(Chairperson until May 2019)  
Pilar Kasat  
(Chairperson from May 2019)  
Karen Mahar  
(Treasurer from May 2019)  
Christophe Canato  
(resigned October 2019)

#### **Regional**

Anton Blume (Busselton)  
Julian Bowron (Bunbury)  
(Secretary from May 2019)  
Eve York (Geraldton)  
Indra Geidans (Albany)

### **SUB-COMMITTEES**

#### **Governance Sub-Committee**

**Chairperson**  
Pilar Kasat  
(from May 2019)  
**Vice-Chairperson**  
Jim Cathcart  
**Treasurer**  
Karen Mahar  
**Secretary**  
Julian Bowron

#### **Exhibitions**

Jim Cathcart  
Christophe Canato  
Eve York

#### **Education and Marketing**

**Vice-Chairperson**  
Jim Cathcart  
Anton Blume  
Indra Geidans

#### **Professional Development Review Working Group**

**Vice-Chairperson**  
Jim Cathcart

#### **Patron**

Nalda Searles

#### **Cultural Advisor**

Yarn R Us - Ron Bradfield





# ANNUAL FINANCIAL STATEMENTS

Francis A Jones 154 High Street Fremantle WA.

The full 2019 Annual Financial Statements are contained in a separate document and are available upon request.

## STATEMENT OF PROFIT OR LOSS AND OTHER COMPREHENSIVE INCOME

AS AT 31 DECEMBER 2019

	2019	2018
	\$	\$
<b>REVENUE</b>		
Member Subscriptions	941	3,985
Healthways	83,729	75,102
Department of Culture & The Arts Grant	668,149	524,511
Interest Received	629	2,111
Sundry Income	77,601	79,093
<b>EXPENDITURE</b>		
Employee Benefits Expense	(407,391)	(441,985)
Depreciation and Amortisation	(16,695)	(15,685)
Production and Venue Expenses	(111,777)	(70,656)
Marketing and Promotion Expenses	(11,976)	(25,402)
Public Program Expenses	(68,018)	(66,687)
RETB Expenses	(110,078)	(26,763)
Relocation Expenses	-	(22,131)
Administration Expenses	(139,244)	(168,878)
<b>Profit Before Income Tax</b>	<b>(34,130)</b>	<b>(153,385)</b>
Income Tax Expense	-	-
<b>Profit/(Loss) for the Year</b>	<b>(34,130)</b>	<b>(153,385)</b>
<b>Other Comprehensive Income/(Loss)</b>	<b>-</b>	<b>-</b>
<b>Total Comprehensive Income/(Loss) for the Year</b>	<b>(34,130)</b>	<b>(153,385)</b>

The accompanying notes form part of these financial statements.

## STATEMENT OF FINANCIAL POSITION

AS AT 31 DECEMBER 2019

	NOTE	2019 \$	2018 \$
<b>ASSETS</b>			
<b>CURRENT ASSETS</b>			
Cash and Cash Equivalents	4	773,775	576,419
Trade and Other Receivables	5	20,650	22,554
<b>TOTAL CURRENT ASSETS</b>		<b>794,425</b>	598,973
<b>NON-CURRENT ASSETS</b>			
Property, Plant and Equipment	6	151,130	61,556
<b>TOTAL NON-CURRENT ASSETS</b>		<b>151,130</b>	61,556
<b>TOTAL ASSETS</b>		<b>945,555</b>	660,529
<b>LIABILITIES</b>			
<b>CURRENT LIABILITIES</b>			
Trade and Other Payables	7	5,937	2,061
Lease Liabilities	11	39,956	-
Provisions	8	14,741	43,438
Income Received in Advance	9	542,418	303,515
Sundry Payables and Accruals	10	3,330	7,246
<b>TOTAL CURRENT LIABILITIES</b>		<b>606,382</b>	356,260
<b>NON-CURRENT LIABILITIES</b>			
Lease Liabilities	11	69,034	-
<b>TOTAL NON-CURRENT LIABILITIES</b>		<b>69,034</b>	-
<b>TOTAL LIABILITIES</b>		<b>675,416</b>	356,260
<b>NET ASSETS</b>		<b>270,139</b>	304,269
<b>EQUITY</b>			
Retained Earnings		270,139	304,269
<b>TOTAL EQUITY</b>		<b>270,139</b>	304,269

The accompanying notes form part of these financial statements.



## STATEMENT OF CHANGES IN EQUITY

FOR THE YEAR ENDED 31 DECEMBER 2019

	Retained Earnings	2019
	\$	Total
	\$	\$
Balance at 1 January 2019	304,269	304,269
Profit/(Loss) For the Year	(34,130)	(34,130)
Balance at 31 December 2019	270,139	270,139

	Retained Earnings	2018
	\$	Total
	\$	\$
Balance at 1 January 2018	457,655	457,655
Profit/(Loss) For the Year	(153,386)	(153,386)
Balance at 31 December 2018	304,269	304,269

## STATEMENT OF CASH FLOWS

FOR THE YEAR ENDED 31 DECEMBER 2019

	NOTE	2019	2018
		\$	\$
<b>CASH FLOWS FROM OPERATING ACTIVITIES:</b>			
Receipts from customers		832,953	706,122
Payments to suppliers and employees		(636,232)	(524,314)
Net cash provided by/(used in) operating activities	13	196,721	181,808
<b>CASH FLOWS FROM INVESTING ACTIVITIES:</b>			
Proceeds from sale of plant and equipment		636	270
Purchase of property, plant and equipment		-	(12,405)
Net cash provided by/(used in) investing activities		636	(12,135)
<b>CASH FLOWS FROM FINANCING ACTIVITIES:</b>			
Net increase/(decrease) in cash and cash equivalents held		197,357	169,673
Cash and cash equivalents at beginning of year		576,418	406,745
Cash and cash equivalents at end of financial year	4	773,775	576,418

The accompanying notes form part of these financial statements.

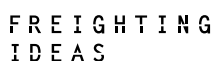




## ART ON THE MOVE

The State Government supports ART ON THE MOVE through the Department of Local Government, Sport and Cultural Industries.

Act-Belong-Commit Engagement Program 2019 presented by ART ON THE MOVE is funded by Healthway promoting the Act-Belong-Commit message and is presented by ART ON THE MOVE.



## Freighting Ideas

This is an ART ON THE MOVE and Art Gallery of WA touring program developed as part of the Freighting Ideas project.

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**Opposite page:** ART ON THE MOVE Beach Street Residency Program, Artist in Residence Jarrad Martyn, 2019. Image courtesy ART ON THE MOVE.

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**Front cover:** Mulyatingki Marney and May Wokka Chapman, *Wilarra* (detail), 2017.  
Image courtesy Martumili Artists.



# ART ON THE MOVE

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