

FACILITATOR BIOGRAPHIES



Amanda Bell

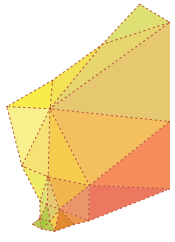
Amanda Bell is a Badamia Yamatji and Yued Noongar artist woman living and working on Wardandi land in Goomburrup.

A striking neon glass sculpture is the artist's first acquisition into the State Art Collection currently on display at the Art Gallery of Western Australia. Titled *From our lip, mouths, throat and belly*, the bright pink work takes the form of the Noongar word "Moorditj", which means good or awesome in English. A sound work accompanying the sculpture plays the voices of Aunty Gloria Hill and Aunty Lola Garlett sharing their stories.

The work reflects on the weight of words, and the power of language in connecting with one's cultural and familial heritage. *From our lip, mouths, throats and belly* premiered at Fremantle Arts Centre's 2021 'Revealed' Exhibition, an annual showcase of Western Australia's emerging Aboriginal artists. The work has gained iconic status and is an innovative use of neon glass.

In 2022 Amanda was a finalist in the John Stringer Art Prize at John Curtin Gallery, showed work at The Goods Shed, Bunbury Regional Art Gallery and the Lawrence Wilson Art Gallery and curated Noongar Country 2022, an annual exhibition at BRAG showcasing the work of Aboriginal artists working on Noongar boodja.

In 2023, Amanda has work in a group exhibition *Emergences* at the Holmes a Court Gallery at Vasse Felix and is currently co-curating and creating an installation work at the Lawrence Wilson Art Gallery for the Gallery's second season 'KANANGOOR / SHIMMER'.



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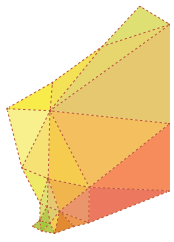
Anna Louise Richardson

Based on Whadjuk Nyungar Country Anna Louise Richardson is an artist and independent, interdisciplinary curator living and working on a cattle farm in the Peel region. Current projects include a national solo exhibition tour with Museums & Galleries of NSW. Graduating in 2013 she has curated projects at John Curtin Gallery, Lawrence Wilson Art Gallery, Fremantle Arts Centre, Galerie Pompom, Moana Project Space, Chapter House Lane for Human Rights Arts & Film Festival, ART ON THE MOVE and Arts Project Australia for Next Wave Festival. Anna has worked for Artsource, as curator of the John Stringer Prize and Co-Curator for The Alternative Archive. She participated in the Australia Council Emerging Arts Professionals Program for the Venice Biennale.

Photo by Bo Wong.

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Shona Erskine

A highly skilled psychologist and coach, I have dedicated my work to understanding the complexity inherent in creativity and innovation, and the challenges of expertise and elite performance.

I coach senior leaders in the skills of creative leadership, and lead workshops on the neuroscience of creative practice, spanning corporate, not-for-profit and creative sectors. I run facilitation processes that attend to complexity and perspective. I endeavour to enable workshop participants, distil issues and focus outcomes for immediate on-the-ground implementation.

I am expert in delivering psychology for performing and visual artists, as well as production and crew, through professional companies, universities, and in private practice. I have developed curriculum in areas of performance and wellbeing with an interest in disseminating best practice models to performing artist, teachers, and directors.

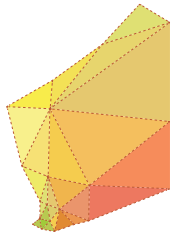
My work is client focused. Whether seeking psychological service, coaching, or facilitation, I work with you to identify needs before designing processes, tools, and techniques that are practical and research based.

In my early career I was a professional performer of Australian contemporary dance, touring throughout Australia and New Zealand, Britain, China, Mongolia, Taiwan, Japan, and Germany.

I keep my creative and performance skills honed through my ongoing involvement in the arts as a maker and dramaturg. I use a collaborative process that calls strongly on my curiosity in people, social narratives, and context.

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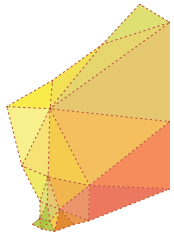


Fiona Sinclair

Fiona is a trusted voice for the WA regional arts sector. With over twenty years working and living regionally as a public artist, Community Arts and Cultural Development facilitator, gallery manager, presenter, festival director and cultural tourism developer, Fiona has extensive networks and experience stretching across the vast and incredibly diverse regional arts community.

Specialising in the coordination of pioneering state-wide initiatives that deliver inter-connectivity, collaboration and vibrancy to regional arts practice, Fiona is a passionate advocate for the depth, dynamism and richness that the regional arts sector contributes to our states creative and cultural narrative overall.

Artistic Director / General Manager of Southern Forest Arts (based in Northcliffe in the South West region) since 2005, Fiona is the former Vice Chair of Regional Arts WA and a founding member (and former Secretary) of GalleriesWest.



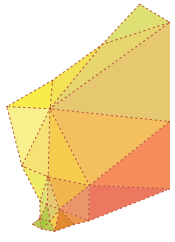
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Gemma Ben-Ary

I am an independent visual artist and curator based in Perth, Western Australia and also hold the position of Executive Director at Ellenbrook Arts, where I am responsible for the artistic direction, programming and management of the Ellenbrook Art Gallery. I am also the Chairperson of ART ON THE MOVE and GalleriesWest. I hold a Bachelor of Arts in Visual Art and Writing from Edith Cowan University, and an Advanced Diploma in Fine and Craft and Sculpture from the Central Metropolitan College of TAFE. My professional working background is in curatorial and community engagement roles, having worked in local government and the non-profit sector for over a decade, with a fierce passion for art and its role in society.



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Michelle Joy Broun

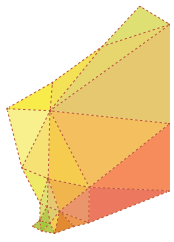
I am a proud Yindjibarndi woman living on Whadjuk Noongar Country, Western Australia; working locally, thinking globally, and guided by the wisdom of my Elders past and present.

I specialise in curating Aboriginal arts and cultural materials and intangible cultural heritage, developing content for exhibitions which engage diverse audiences, break down stereotypes and promote cross-cultural understanding. I collaborate with community, artists, and institutions to build positive and productive relationships, and innovate creatively to interpret, engage with, and activate collections. I am a qualified cultural planner who co-designs cultural programs and contributes to cultural policy and protocol.

I am enrolled in the Masters of Cultural Heritage and Museum Studies at Deakin University with a focus on researching Australian First Nations collections and curating, the return of cultural materials to community and cultural safety in records. I was lead curator of Ngalang Koort Boodja Wirn, WA Museum Boola Bardip. For two years until January 2023, I was Curator Australian First Nations Art, John Curtin Gallery. As an independent curator and researcher, I have worked with Ricky Arnold and Associates on the ART ON THE MOVE Regional Exhibitions Touring Strategy for 2024-28, and with Professor Reena Tiwari on the Missions Connect Project. I am currently working with the Jewellery and Metalsmith Group, WA, (JMGA, WA) to undertake a research project to support the representation and participation of Indigenous creatives in the National Jewellery Makers and Metalsmith Group National Conference in 2024.

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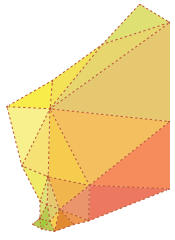
Indra Geidans

Indra Geidans graduated from Curtin University in 1984 with a Bachelor of Education (Secondary Art) and in 1985 with a Bachelor of Arts (Fine Art). She has held 14 solo exhibitions and exhibited both nationally and internationally in Germany, Switzerland, and Latvia. Indra has been a practicing visual artist for 30 years and her work can be found in many local and Government collections including the Art Gallery of WA, Edith Cowan University, UWA and the Federal Law Courts of Australia. Indra currently works for the City of Albany as a Visual Arts Officer and manages the Town Hall exhibition program.



Annette Davis

Annette Davis is an independent curator and artist who lives in Albany where she has had a long involvement with MIX Artists Inc, a group of contemporary artists from the Great Southern. Over a thirty year career during which she has lived in Perth, Kununurra and Karratha, Annette has curated and coordinated many exhibitions and visual arts projects, including art prizes and exhibitions of contemporary and historical art.



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Ricky Arnold

Ricky Arnold has 30 years professional experience working across arts and community organisations, festivals, local/ State government in national arts and cultural planning.

From 2002-13 Ricky held various roles within the State Government's Department of Culture and the Arts. As Director of Arts Funding and Development, he was responsible for distributing \$22million arts funding annually to arts organisations, artists and projects across the State.

Ricky most recently worked for DADAA implementing new venue development, disability arts programming and access services.

He is a trusted consultant, bringing knowledge of strategy development and Government experience to a range of clients and projects.