

OPEN BORDERS

DAY 3 TECHNICAL WORKSHOPS FOR ARTISTS

Artwork Photography Workshop

In this session, visual artist Christopher Young will provide tips and tricks on how best to photograph your work even with the simplest of equipment. He'll also highlight how you can most likely get your work featured in publications.

Christopher Young has been a visual artist for over 27 years and has worked in the graphic design and print industry to support his largely photographic practice. He has extensive experience in all aspects of the visual arts, as well as the design and publishing fields.

Artwork Handling Workshop

Presented by **Carly Germs** from the install team at **John Curtin Gallery**, and representatives from **ART ON THE MOVE**.

In this 50 minute workshop we will guide you through the process of condition reporting artworks with pieces from the John Curtin Gallery collection. Then, we will jump into a hands-on demonstration of preparing, tabbing, hanging, and storing works on paper, and some other basic hanging and install techniques.

Please wear enclosed footwear.

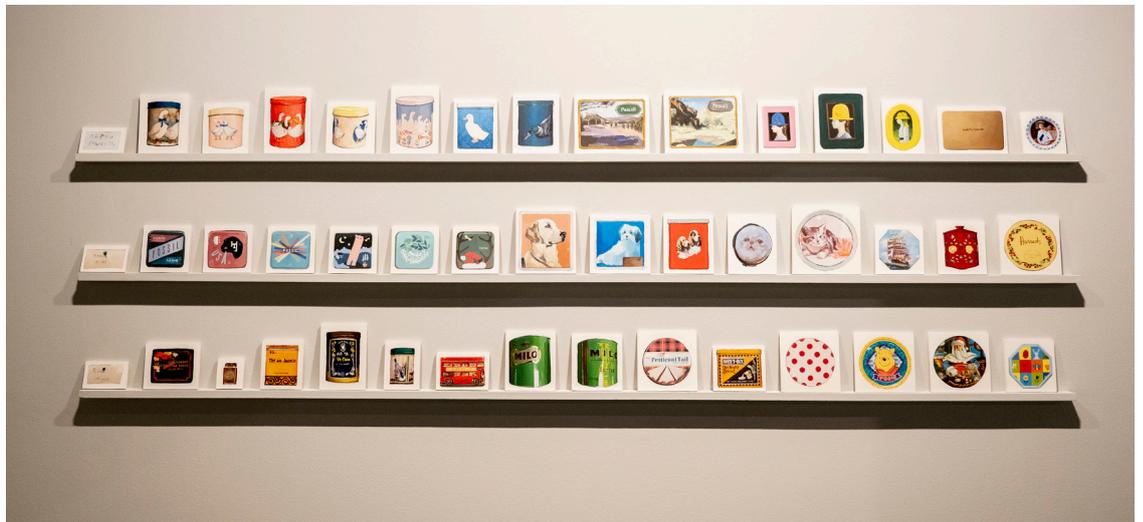


Image credit: 'The Tin Head Series', Ellen Norrish, 2019.
Installation view 'The Alternative Archive' at John Curtin Gallery.
Photography by Brad Coleman.

Day 3
Saturday 12 August

WA Regional
Visual Arts Summit
10–13 August 2023