



DAY 3 VISUAL ARTS EXPERIENCES

'Reclaim the Void' rug weaving workshops

Reclaim the Void was born from Ngalia elders in Leonora, Western Australia, expressing their pain and grief at 'those gaping mining holes left all over our country'. The vision is to cover a mining pit with a large-scale 'dot' artwork made up of thousands of handmade circular rag-rugs woven from discarded fabric. Woven by people from all walks of life and backgrounds, the rugs will be joined together into a giant textile artwork which shows an overall pattern that carries the story of the Tjukurrpa of the country on which the pit is situated.

'Galup' VR Experience

Uncover untold stories of Lake Monger in this 360 VR film. Created by Ian Wilkes and Poppy van Oorde-Grainger with an oral history from Elder Doolann-Leisha Eatts, and guided by a team of supportive Noongar Elders, this intimate truth-telling experience will resonate with you long after you leave.

Aboriginal and Torres Strait Islander audience members are advised that this production includes names, images and voices of people who have passed away. Names, images and voices are used with permission.

Content Warning: This film includes information about a massacre.



Image credit:

'Galup' featuring Ian Wilkes.

Photography by Dan Grant courtesy of Same Drum (commissioned by IAS)

Day 3
Saturday 12 August

WA Regional
Visual Arts Summit
10–13 August 2023