



# ART ON THE MOVE

TOURING EXHIBITION  
PROGRAM 2024/25



**This page:** *He is Myself: The Art of Nyaparau William Gardiner*, exhibition opening at The Goods Shed, 2022. Photography by Louise Coghill, courtesy of FORM. **Opposite page, top:** *Jila Kujarra: Two Snakes Dreaming* exhibition opening, Courthouse Gallery Port Hedland, 2023. Photography by Amelia Blanco. **Bottom:** *Open Borders 2023* WA Regional Visual Arts Summit. Photography by Daniel James Grant.

**Kaya. ART ON THE MOVE acknowledges First Nations people as the Traditional Custodians of this land, which was never ceded. We pay our respects to past, present and future Elders of all Country to which our exhibitions tour, and to the Whadjuk Noongar people as the Traditional Custodians of Maylands, where our offices are located.**

# ABOUT ART ON THE MOVE



**ART ON THE MOVE is Western Australian's sole organisation dedicated to touring visual art exhibitions throughout the regions, interstate and beyond. We work towards the development of a diverse, connected, and thriving arts sector throughout WA and beyond that contributes to community wellbeing and economic prosperity.**

In addition to our touring exhibitions and engagement programs, we support the sector through advocacy, capacity building and opportunities for creative and professional development.

We champion artists and galleries for the essential role they play in enriching Australian cultural life, creating opportunities for education, reflection, and exchange.





## **ABOUT OUR TOURING EXHIBITION PROGRAM**

We aim to present a program of exhibitions that reflect the diversity and complexity of Western Australia's cultures, places, and people.

We build this program from a combination of internally developed projects, organisational partnerships and exhibitions selected through a public Expression of Interest (EOI) process opened every two years. Applications submitted to our EOI program are assessed by an expert panel including ART ON THE MOVE staff and industry peers. From this process we may also identify projects for Creative Development or for other opportunities outside of the Touring Program.

### **COST SHARE**

Receiving venues pay a one-off loan fee to receive an exhibition. Standard loan fees are \$4,500 for non-members and \$4,000 for members, but loan fees may vary depending on the scale and complexity of the exhibition. The average in-kind value of an ART ON THE MOVE touring exhibition to a receiving venue per booking is approximately \$15,000. Regardless of the length of time you book the exhibition, the fee does not vary.

### **TOUR MANAGEMENT**

As Tour Managers, ART ON THE MOVE:

#### **Crate and Package**

To international museum quality standards.

#### **Manage Touring Logistics**

Bookings, loan agreements, freight delivery and pickup.

#### **Industry Standard Documentation**

Condition reports and installation manuals and interpretation materials including a catalogue and didactic labels.

#### **Learning and Engagement Programs**

Works with artists, curators and venues to produce a Learning and Engagement program that complements the exhibition.

#### **Marketing Kit**

Provides marketing and communication resources and support.



## BENEFITS TO VENUES

For venues, receiving an ART ON THE MOVE exhibition can:

- Streamline and relieve internal processes and workloads;
- Introduce your audiences to new artists, mediums or ideas;
- Introduce new audiences to your organisation;
- Augment and support your existing programs, resources and professional development and more!

Outside of our touring program, we can also offer project management and other assistance and advice to artists, curators or organisations interested in developing an exhibition or project for tour.

## BOOK WITH US

If you would like to host, or learn more about receiving an ART ON THE MOVE touring exhibition at your venue, please email us at:

**[exhibitions@artonthemove.art](mailto:exhibitions@artonthemove.art)**

**Opposite page:** *The Alternative Archive* opening, Geraldton Regional Art Gallery 2022. Photography by William Upchurch. **This page:** *He is Myself: The Art of Nyaparū William Gardiner* exhibition opening, 2022 at The Goods Shed Claremont. Photography by Louise Coghill, image courtesy of FORM.

## ABOUT OUR LEARNING AND ENGAGEMENT PROGRAM

**At ART ON THE MOVE, we offer our community creative ways to engage with art, fostering deep connections and encouraging new ways of looking at the world and participating in contemporary cultural and artistic communities.**

We work with a diverse group of artists across our programs and develop activities in partnership with creative organisations across industries to build and share knowledge, and to develop and grow a wide variety of audiences for the arts in Western Australia.

Inspired by the artists we tour, and inviting the widest range of participants, we work to offer a range of inclusive events and activities that reflect the diversity of the communities we live in and art forms that exist with the aim of sharing and shaping the possibilities for positive impact creativity can have in our lives in a rapidly changing world.

Our programs include large scale events, workshops, artist talks, tours, longer term artist residencies and projects as well as online activities and resources. Our learning programs are for everyone. They take place in the galleries, in the community and online.

Throughout 2023, our Learning and Engagement team facilitated a range of free to public activities complementing our exhibition program, including:

- Portrait Drawing Workshops with Illona McGuire, and the Kalbarri Skywalk with Nanda Elder Colleen Drage and daughter Mauretta Drage, deepening connections to the themes and processes used within *He is Myself: The Art of Nyaparu William Gardiner*;
- Susie Vickery delivered a series of workshops concentrating on textile and stitch techniques alongside her exhibition, *Peregrinations of a Citizen Botanist*;
- In collaboration with Maker and Smith, ART ON THE MOVE screened a “best of” from the Makers Film Festival at the Geraldton Regional Gallery featuring artist Susie Vickery of *Peregrinations of a Citizen Botanist*;
- Painting and punch needle workshops with artists Desmond Taylor and Mariaan Pugh for their exhibition, *Jila Kujarra: Two Snakes Dreaming*;
- Artist Trevor Richards led workshop participants through his tape-painting techniques, and installed public mural works at Collie Art Gallery, and Katanning Art Gallery for his exhibition, *Roll the Tape*.

**Opposite page:** *Jila Kujarra: Two Snakes Dreaming* painting and punch needle workshop at Courthouse Gallery, Port Hedland 2023. Photography by Amelia Blanco. **This page, left:** *Jila Kujarra: Two Snakes Dreaming* opening at Courthouse Gallery, Port Hedland 2023. Photography by Amelia Blanco. **Right:** Colleen and Mauretta Drage guiding participants in necklace making activity with locally sourced, native quandong seeds during the Kalbarri Sky Walk, 2023. Image courtesy ART ON THE MOVE.



**“I was so pleased to get the chance to do the workshop with the wonderful Susie Vickery at Manjimup. So rare that we get the chance to do things like this. It was well worth the 240 kms I drove to participate.”**

*– Penny, Manjimup*



# EXHIBITIONS AVAILABLE FOR TOUR



**This page:** Nyaparau (William) Gardiner, *Strelley Mob (II)*, 2017. Image courtesy of FORM and Spinifex Hill Studio.

## **NYAPARU (WILLIAM) GARDINER: HE IS MYSELF: THE ART OF NYAPARU (WILLIAM) GARDINER**

**Available until May 2024**

Born in the years leading up to Australia's first Aboriginal workers' strike of 1946-1949, Mr. Gardiner (1943-2018) lived, worked and raised a family in the country's remote north west regions. Engaged in both pastoral life and mining—two industries that have driven the nation's wealth over the past century—Mr. Gardiner experienced firsthand a period of burgeoning Aboriginal political self-determination, through his association with the iconic Pilbara-based 'Strelley Mob'. *He is Myself: The Art of Nyaparau (William) Gardiner* presents more than 50 artworks created by Mr. Gardiner during the last four years of his life at Spinifex Hill Studio in South Hedland, including many previously unseen works.

Curated and produced by FORM and made possible through the Regional Exhibition Touring Boost, this exhibition offers an exceptional insight into the fascinating life of a man who, through his travels and experiences, embodies an era of unprecedented social and economic change for Western Australia and its Aboriginal peoples.

**Artist:** Nyaparau (William) Gardiner

**Media:** Painting, audio visual, works on paper

**Installation:** Minimum of 60 running metres

**Cost share:** ART ON THE MOVE Members: \$4,000 (inc. GST), non-members: \$4,500 (inc. GST).





## THE ALTERNATIVE ARCHIVE

Available until July 2024

*The Alternative Archive* is a survey exhibition featuring the works of 28 contemporary artists selected from a series of regionally based exhibitions facilitated by local curators, offering a rare insight into the diversity of regional arts practice throughout the state.

Co-curated by John Curtin Gallery Director Chris Malcolm and Independent Curator/Artist Anna Louise Richardson, *The Alternative Archive* aims to increase understanding of the arts ecology, the practices and conditions of regional art making in Western Australia. Made possible through the Regional Exhibition Touring Boost.

**Artists:** Naomie Hatherley, June Dijagween, Peggy Madij Griffiths, Agnes Yamboong Armstrong, Brenda Mingen Ningamara, Mary-Lou Divilli, Marianne Penberthy, Charmaine Green, Mark Smith, Ellen Norrish, Gabrielle Butler, Michelle Slarke, Jeanne Melville, Tania Spencer, Chan Dalgarno, Karen McClurkin, Tina Carmody, Debbie Carmody, Kgukgi Catherine Howard Noble, Serena McLauchlan, Alana Grant, Lyn Nixon, James Walker, Deidre Robb, Maitland Hill, Claudette Mountjoy, Lizzie Troup, Louise Tasker

**Media:** Installation, textile, video, photography, painting

**Installation:** Approx 60 running metres (scalable). Includes some complex multi-part installations. Technical support can be provided on request.

**Cost share:** ART ON THE MOVE Members: \$4,000 (inc. GST), non-members: \$4,500 (inc. GST).

*“The best thing about The Alternative Archive was bringing a number of local artists back to the Midwest in this excellent curated, selected and touring exhibition. It really created a sense of pride in the local community and elevated the public perception of regionally-based artists”*

– Geraldton Regional Art Gallery

This page, left: Jeanne Melville, *Where the Journey Leads* (detail), 2019. Image courtesy the artist.



**MARIAAN PUGH AND DESMOND TAYLOR:  
JILA KUJARRA: TWO SNAKES DREAMING**  
Available until August 2025

*Jila Kujarra: Two Snakes Dreaming* is an exciting cross-cultural collaboration between Warnman artist Desmond Taylor and Boorloo-based textiles practitioner Mariaan Pugh, commissioned by Fremantle Arts Centre in partnership with Martumili Artists.

Taylor and Pugh have worked together to transform Taylor's Niminjarra paintings, usually seen on canvas or paper, into highly tactile textile works, animating the important Niminjarra Jukurra (Dreaming).

*"Niminjarra is the two brothers transforming into a snake so they can come back home to Ngayartakujarra (Lake Dora). They were in training for ceremony, those two brothers, but they were kept too long, and nobody was there to release them. They waited then they decided to transform into snakes to travel back to where they came from, because their mother was waiting for them. This is Jukurra (Dreaming story)."*

– Desmond Taylor, 2019

**Artists:** Mariaan Pugh and Desmond Taylor

**Media:** Painting and textiles

**Installation:** Minimum of 26 running metres

**Cost share:** ART ON THE MOVE Members: \$3,000 (inc. GST), non-members: \$3,500 (inc. GST).





**BRUNO BOOTH: FELINE GOOD. HOWABOUT BODY SHOTS?**

Available until May 2025

*Feline Good. Howabout Body Shots?* brings together two major works by Bruno Booth, offering insight into the multidisciplinary practice of a significant Western Australian artist.

*Body Shots*, a nine-channel audio visual installation showing candid views of the disabled body juxtaposed with familiar landscapes and scenes. A foot that looks like no other lies on a bed of green grass, a knobbly, scarred knee rests on a sandy beach gently washed by the tide.

Paired with *Body Shots* is *Feline Good*, a series of day-glo coloured, tracksuit-wearing sculptural cats. These bright and irreverent animal ambassadors are placed in unusual and surprising locations to gently re-orient

the viewer's physical and psychological relationship to space.

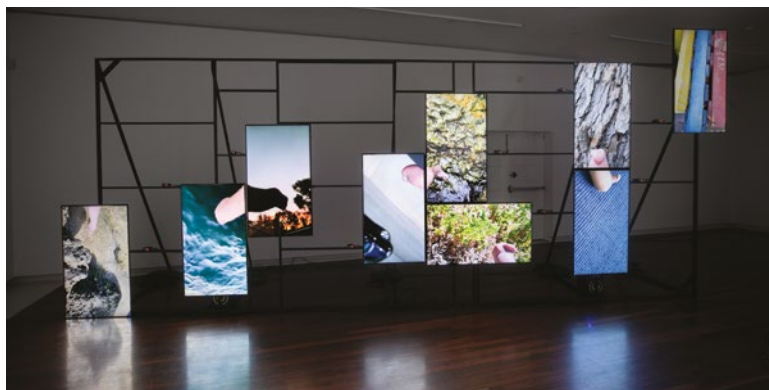
**Artist:** Bruno Booth

**Media:** 4K Video installation on custom steel frame (all AV supplied), freestanding painted steel and textile sculptures.

**Installation:** Scale varies: *Body Shots* can be installed as one full installation, as pictured, or split into two or three smaller components.

**Cost share:** ART ON THE MOVE Members: \$4,000 (inc. GST), non-members: \$4,500 (inc. GST).

**Option:** *Feline Good* only ART ON THE MOVE Members: \$2,000 (inc. GST), non-members: \$2,500 (inc. GST).



**This page, top:** Bruno Booth, *Jam Jam*, 2021. Courtesy the artist. **Bottom:** Bruno Booth, *Body Shots* at Goolgatup Heathcote, 2022. Image courtesy the artist.



### **TINEKE VAN DER EECKEN: TRIBUTARIES**

**Available until September 2025**

*Tributaries* explores the fibres of flora, fauna, and human systems. It includes jewellery, small fine metal sculptures, and objects formed by corrosion casting, a process by which soft plastics are injected into animal organs and other biological systems to form moulds of internal spaces.

**Artist:** Tineke Van der Eecken

**Media:** Jewellery, sculpture, photography and text. Several sculptures are fragile and require careful handling

**Installation:** Between 6 – 8 cabinets with Perspex hoods (provided with exhibition), framed objects and photographic prints on aluminium.

**Cost share:** ART ON THE MOVE Members: \$4,000 (inc. GST), non-members: \$4,500 (inc. GST).



**PENNY BOVELL AND GABBY HOWLETT:  
UNDERNEATH/OVERLOOKED**

Postwar Italian immigrants Giuseppe and Anna Scolaro from Capo d'Orlando founded the Universal Tile Factory, once located in Blinco Street Fremantle (c1950-1973). Giuseppe, a skillful and talented artisan, produced a range of decorative terrazzo tiles that combine vibrant mixes of pigment and Italian marble, complex patterns and patinas that become more lustrous with age.

*Underneath/Overlooked* began as a search for the remaining houses and civic buildings still blessed with these special floors and became an art project featuring vibrant reproductions of the Scolaro's tile patterns on silk, an interactive pattern-making game, and a photographic record of the lives of those who call these unique spaces home today.

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**This page:** Community project for *Underneath/Overlooked*. Courtesy Penny Bovell.

**This page, top:** *Galup*, featuring Ian Wilkes. Photography by Daniel James Grant courtesy of Same Drum (commissioned by IAS). **Bottom:** *Galup VR Experience* presented by Same Drum. From the *Open Borders 2023 WA Regional Visual Arts Summit*. Photography by Daniel James Grant.



### **GALUP VR EXPERIENCE**

*Galup VR Experience* explores the transformative impact of truth-telling, examines the destructive nature of colonisation and brings people together for connection and healing.

Created by Noongar theatre-maker Ian Wilkes and artist/filmmaker Poppy van Oorde-Grainger with an oral history from Elder Doolann-Leisha Eatts, this virtual reality (VR) work shines light on a story that's been hidden for almost 200 years. The work is set at Lake Monger, an ancient wetland in the heart of suburban Perth, visited daily by hundreds of people that are unaware of its buried history.



## **INVEST IN ARTS AND CULTURE: BECOME AN ART ON THE MOVE MEMBER**

Members receive discounted exhibition fees, and become an active member of a creative, connected and engaged visual arts community.

Visit our website [www.artonthemove.art/membership](http://www.artonthemove.art/membership) to learn more about becoming a member today.



The State Government supports ART ON THE MOVE through the Department of Local Government, Sport and Cultural Industries.



The Regional Exhibition Touring Boost is managed by the Department of Local Government, Sport and Cultural Industries, supported by Royalties for Regions and delivered in partnership by ART ON THE MOVE and the Art Gallery of Western Australia.

This page: The Alternative Archive opening, Goldfields Arts Centre 2022. Photography by Mellen Burns.



**This page:** *He is Myself: The Art of Nyaparau William Gardiner*, exhibition opening The Goods Shed, 2022. Photography by Louise Coghill, courtesy of FORM. **Cover page:** *The Alternative Archive opening*, Goldfields Art Centre 2022. Photography by Mellen Burns.



## ART ON THE MOVE

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