



ACTIVATING COLLECTIONS ARTIST IN RESIDENCE

APPLICATION PACK



We would like to acknowledge the Menang Noongar Peoples as the Traditional Custodians of the land and sea in and around Kinjarling. We pay our respects to their Elders past, present and emerging.



This project has been made possible through the Regional Exhibition Touring Boost managed by the Department of Local Government Sport and Cultural Industries, supported by Royalties for Regions and delivered by ART ON THE MOVE.

The Museum of the Great Southern

The Museum of the Great Southern precinct overlooks picturesque Mamang Koort / Princess Royal Harbour on the site of the first European permanent settlement in Western Australia (1826).

Here you will find permanent and travelling exhibitions, a replica of the *Brig Amity*, pop-up artworks, public and educational programs, and information on the natural and social history of the region.

The Museum shares the stories of the Menang Noongar people and the influence of Mokare, an intermediary who assisted European explorers in an unfamiliar environment. It also explores the region's unique landscapes, flora and fauna.



Image Credits:

L - The Museum of the Great Southern.

R - The Mt Barker Community Co-Op Building.

Supplied by the West Australian Museum.





Image Credit:

The Alternative Archive opening. Photography by Mellen Burns.

ART ON THE MOVE

As the only Western Australian organisation dedicated to touring visual art exhibitions throughout the regions, interstate and beyond, ART ON THE MOVE plays a critical role in connecting art, people, and place.

We work towards the development of a diverse, connected, and thriving arts sector that contributes to community wellbeing and economic prosperity, by creating opportunities for education, reflection, and exchange.

The continued support of the WA Government's Regional Exhibition Touring Boost (RETB) allows us to work towards these goals through programs including artist residencies. The development of our residency program has been guided by our 2022-26 Strategic Plan in conjunction with the **2024-28 Regional Visual Arts Touring Strategy** and its following goals and recommendations;

- First Nations culture is celebrated across the regions through exchange and capacity building
- Increased opportunities for regionally-led exhibition development and touring
- WA artists and their works are valued across WA
- WA regional communities are enriched through meaningful cultural engagement

The Strategy outlines the need for greater intraregional and interregional collaboration and exchange, and increased investment in residency facilities and programs for regional artists. As such, in 2024 we look forward to working with The Museum of the Great Southern to deliver a regionally-focused program, and encourage Great Southern based artists to apply.



Image Credit: 2023 *Activating Collections* Artist in Residence (Museum of the Great Southern), Gok-Lim Finch with curator Abigail Moncrieff in Kinjarling. Photography by Kristen Brownfield.

Dates

The residency is to take place between September 2024 – January 2025; a minimum of 6 weeks on location, undergone consecutively or in blocks.

What the artist receives

- \$18,500 towards living allowance and project expenses
- Access to relevant collection(s) on location
- Support accessing WA Museum Collections and Research Centre
- Project support including guidance on public engagement
- Support finding appropriate accommodation and studio/workspace
- Connections to the local community and opportunities to share residency outcomes
- Marketing and promotion of residency and outcomes

During the residency

- Artists will develop creative work specific to the local Museum of the Great Southern collection(s) and/or place
- Artists will engage with the local community through an open studio, artist talk, or workshop(s)
- Artists will provide ART ON THE MOVE with 2x updates during their residency, to be shared on our website and social media (a blog entry, images, reflective writing)
- Artists will provide feedback, residency reflections, and documentation within 4 weeks of the completion of the project



“One of the most valuable aspects of this program is that it gives artists the opportunity to immerse themselves within a new community.

The premise of the program is to engage with a chosen aspect of the Museum’s collection, but the collection as whole is essentially a representation of that community and what makes it unique.”

**2023 ARTIST IN RESIDENCE
BRETT LEIGH-DICKS**

Image Credit: Brett Leigh Dicks *Looking Forward, Looking Back* Poetry Event at the Museum of the Goldfields, Kalgoorlie. Photography by Chuck Thomas.

- Applicants must live in WA and have Australian citizenship or permanent resident status
- Applicants must be practicing contemporary artists
- Artists currently living in the Great Southern will be given preference
- First Nations artists are strongly encouraged to apply

Support from ART ON THE MOVE is available throughout the application process. We encourage all applicants to contact us with any questions, or to request support:

Kristen Brownfield

Project Officer

project@artonthemove.art

08 9271 3902

Applications can be submitted online at
artonthemove.art/greatsouthernresidency

Please contact **project@artonthemove.art** or **08 9271 3902** if you require the application form in another format.

Applications open Thursday March 21, 9am and close Friday April 26, 5pm. Applicants will be notified of the outcome by May 20.

In your application, you will be asked the following questions:

- Name, phone, email, address
- Link to website, social media
- Do you identify as an Aboriginal or Torres Strait Islander person?
- Do you have any access requirements?
- Overview of your practice
- Outline the project you plan to work on during your residency. How do you plan to engage with the collection(s) and/or site? What do you hope to achieve and how will you use your time to do this?
- How will the residency benefit your practice and career right now?
- Do you have experience presenting public engagement activities such as artist talks, workshops, teaching or community projects?
- Potential engagement activities for your residency project
- Provide detail of what equipment, materials and space you may need access to during your residency.
- When would you like to undertake the residency? Are these dates flexible?

You will also be asked to provide support material:

- CV (up to 2 pages)
- Documentation of past work



Image Credit: Printmaking Workshop led by 2021 *Activating Collections* Artist In Residence Emilie Monty at the Mount Barker Co-Op. Photography by Emilie Monty.

Selection Process

Applications will be assessed in two stages. The initial EOI will be assessed by a panel led by The Museum of the Great Southern and regional partners, assisted by suitably qualified ART ON THE MOVE team members, and an external industry specialist.

Shortlisted applicants will be invited for an interview. At this stage, the full list of panel members will be identified to the applicant.

The panel reserves the right not to appoint a resident artist(s) if the selection criteria are not fulfilled or if the proposed project does not align with the objectives of the organisations.

Selection Criteria

- **Quality;** the artistic and cultural significance of the proposed project and the artist's work to date.
- **Good planning:** the level of consideration which has been given to practically undertaking the activity.
- **Relevance to place:** the potential to engage with local environment, community culture and history.
- **Reach;** the level of impact the activity is likely to have.
- **Alignment with the objectives** of ART ON THE MOVE and The Museum of the Great Southern.
- **Commitment to the residency time frame.**

When is the residency?

Artists will undertake their project between September 2024 and January 2025 and must spend at least 6 weeks (42 days) on location, which can be undergone consecutively or in blocks, to be determined between The Museum of the Great Southern and the artist.

Where is the residency located?

Artists will be based at The Museum of the Great Southern, Kinjarling/Albany, Western Australia, on Menang Country.

Is this a paid residency?

Yes, artists will receive \$18,500 in three instalments, inclusive of travel, accomodation, living, material, venue hire or other project expense.

Can I apply as a collective?

Yes, however the fee will be divided between members.

What accommodation is available?

Artists will be supported to find suitable accommodation for their stay, but paid for by the artist from their fee.

What studio facilities and equipment will I have access to?

The Museum of the Great Southern do not have a dedicated studio space. They offer shared office, or the Co-op Building or Pop-up Galleries, which can be booked in advance, free of charge. Vancouver Arts Centre is also close by, with multiple hire spaces. See links and resources page for pricing and details. Artists will be supported to secure a suitable studio/workspace for their project.



Image Credits:

L - Printmaking workshop at Mt Barker Co-Op. Photography by Emilie Monty.
 R - Pop-Up Gallery. Photo courtesy Museum of the Great Southern.

What collection(s) can I access?

The collection on site at The Museum of the Great Southern mainly consists of geological samples of rocks and minerals, fossils, taxidermy birds and small mammals, shells and marine animals. It also houses historical items and a significant collection of Aboriginal artefacts.

If necessary to your project, artists will be supported by The Museum of the Great Southern and ART ON THE MOVE to access items in the wider WA Museum Collection and Research Centre, in Welshpool, Perth.

Is the Museum of the Great Southern wheelchair accessible?

The Museum of the Great Southern grounds and buildings are wheelchair accessible, except for the mezzanine level in the Eclipse Building, above Reception.

Please do not hesitate to contact us if you have any other access requirements, or require further detail on the above, by contacting Kristen Brownfield, ART ON THE MOVE Project Officer at **08 9271 3902** or project@artonthemove.art

What transport is available?

It is relatively easy to get around the township of Kinjarling/Albany. Buses, taxis and hire scooters are available. While not essential to the residency, having a driver's license will extend the possibilities of the residency in this remote and unique natural environment.

Are my residency dates flexible?

Variations to residency dates must be communicated in writing to The Museum of the Great Southern and ART ON THE MOVE with reasonable lead time.

ART ON THE MOVE

artonthemove.art

Museum of the Great Southern

visit.museum.wa.gov.au/greatsouthern

Museum of the Great Southern Curatorial Talks

visit.museum.wa.gov.au/greatsouthern/curatorial-talks

WA Museum Collections and Research Centre

museum.wa.gov.au/museums/collection-and-research-centre

Museum of the Great Southern Site Map

bit.ly/museumofgreatsouthern-sitemap

Vancouver Arts Bookings Forms

Gallery Hire: bit.ly/vancouverartsgalleryhire

Occasional Hire: bit.ly/vancouverartsoccasionalroom

Albany History Collection

library.albany.wa.gov.au/programs-collections/albany-history-collection/albany-history-collection.aspx

State Library of WA

slwa.wa.gov.au

Collections WA

collections.wa.net.au

WA Museum In Conversation Series

visit.museum.wa.gov.au/episodes/conversation

City of Albany

www.albany.wa.gov.au

City of Albany Arts & Culture

www.artsandculture.albany.wa.gov.au

Albany's Historical Whaling Station

www.discoverybay.com.au

ACE Camera Club

www.acecameraclub.com

First Nations Cultural and Intellectual Property in the Arts

creative.gov.au/investment-and-development/protocols-and-resources

