

ACTIVATING COLLECTIONS + THREADS IN COMMON

ARTIST IN RESIDENCE APPLICATION PACK



We acknowledge First Nations people as the Traditional Custodians of this land. In the North Midlands, we pay our respect to Elders past and present of the Amangu, Badymia, Widi and Yued people.



This project has been made possible through the Regional Exhibition Touring Boost managed by the Department of Local Government Sport and Cultural Industries, supported by Royalties for Regions and delivered by ART ON THE MOVE.



Thank you to the Carnamah Historical Society for providing access to their historical collections for this residency.

Cover Image: Birds eye view of the Yarra Yarra Lakes, Carnamah. Photography by Martine Perret.

North Midlands Project and ART ON THE MOVE are pleased to partner in 2024 to deliver the *Activating Collections + Threads in Common* Artist in Residence. Together, we warmly invite Western Australian based artists to apply for this opportunity.

This residency program invites artists to engage with the North Midlands community and heritage collections, in response to the curatorial theme *Threads in Common*:

“We are all complex and glorious individuals. Together we create a rich tapestry that is community. *Threads in Common* explores diversity and inclusion using culture and the arts to build connection and respect through shared experiences and understanding.”

Hosted by North Midlands Project and the Carnamah Historical Society and Museum, the selected artist will engage with the local collection(s) to develop creative work and engage with community through a series of workshops.

Image Credit: Martien van Zuilen, community introduction at The Exchange in Carnamah. Photography by Andrew Bowman-Bright.



North Midlands Project

North Midlands Project is a not-for-profit organisation that delivers quality arts, culture, history and health initiatives on Amangu, Badymia, Widi and Yued country across the North Midlands towns of Carnamah, Coorow, Eneabba, Leeman, Mingenew, Morawa, Perenjori and Three Springs, and the 'Hinterlands' towns of Mullewa and Moora. We also work on Southern Yamatji country in Geraldton and across lands around Western Australia.

Since 2015, North Midlands Project has welcomed many creatives from diverse cultural origins, to spend time in our region through our artist-in-residence programs. These programs foster immersion, community engagement and professional skill development for visiting creatives and, importantly, for community members. Genuine connections and community relevance are paramount.

Image Credit: Martine Perret, *Women of the Hinterlands* exhibition launch at Tha Bank Gallery, Carnamah. Photography by Andrew Bowman-Bright.





Image Credit:
He Is Myself: The Art of Nyaparu (William) Gardiner an ART ON THE MOVE touring exhibition curated and produced by FORM Building a State of Creativity. Photography by Mellen Burns.

ART ON THE MOVE

As the only Western Australian organisation dedicated to touring visual art exhibitions throughout the regions, interstate and beyond, ART ON THE MOVE plays a critical role in connecting art, people, and place.

We work towards the development of a diverse, connected, and thriving arts sector that contributes to community wellbeing and economic prosperity, by creating opportunities for education, reflection, and exchange.

The continued support of the WA Government's Regional Exhibition Touring Boost (RETB) allows us to work towards these goals through programs including artist residencies. The development of our residency program has been guided by our 2022-26 Strategic Plan in conjunction with the **2024-28 Regional Visual Arts Touring Strategy** and its following goals and recommendations;

- First Nations culture is celebrated across the regions through exchange and capacity building
- Increased opportunities for regionally-led exhibition development and touring
- WA artists and their works are valued across WA
- WA regional communities are enriched through meaningful cultural engagement

We look forward to working with North Midlands Project again in 2024 to deliver this exciting program.



Image Credit: Macpherson Historical Homestead, one of the accommodation options offered to artists in residence. Photo courtesy of North Midlands Project.

Dates

The residency is to take place between August - December 2024; a minimum of 8 weeks on location, undergone consecutively or in blocks.

What the artist receives

- \$20,000 towards living allowance and project expenses
- Access to relevant collection(s) on location
- Project support and guidance from the North Midlands Team including Exhibition, Community Workshops, SEW-Arts School Workshops and Collaborative Work(s)
- Accommodation and studio/workspace
- Orientation period and connections to the local community
- Training in QPR Mental Health, SEW-Arts and PERMA Evaluation
- Access to Employee Assistance Program during the residency
- Marketing and promotion of residency and outcomes by North Midlands Project and ART ON THE MOVE

There is the option of two different accommodation stays during the residency, plus around-the-clock access to a fully secure artist studio.

Artist House VII

Artist House VII is located in the centre of the Carnamah townsite. It is a recently renovated 1970s fibro house with four bedrooms, kitchen, bathroom, laundry, and two toilets. It is fully furnished and equipped.



Image credit: All images provided courtesy of North Midlands Project.

Macpherson Homestead

Alternatively, artists can stay within a portion of the heritage listed Macpherson Homestead, located one kilometre east of the Carnamah townsite on the Bunjil-Carnamah Road. The space consists of a single bedroom bedsit with a kitchen and bathroom, fully furnished and equipped.

Artist Studio

Creative will be provided with lockable studio space at The Exchange in Carnamah, which they can access 24/7.

During the residency

- Artists will develop creative work in response to the local collection(s) and/or site.

North Midlands Project will work with the artist and provide a team member to assist with the delivery of the following activities

- Exhibition: Artists will provide a body of existing work to be exhibited during their residency at multiple locations that may include The Bank Gallery in Carnamah, The Exchange+Gallery in Mingenew, and/or The Exchange in Carnamah.
- Community Workshops: Artists will deliver a workshop(s) at multiple locations within North Midlands (Carnamah, Coorow, Eneabba, Leeman, Mingenew, Morawa, Perenjori and Three Springs).
- SEW-Arts School Workshops: Artists will facilitate four SEW-Arts workshops with a single school class. North Midlands will organise the workshops with input from the artist.
- Collaborative Work: Artists will develop a new work responding to the *Threads in Common* theme in collaboration with the North Midlands communities.
- Prior to the delivery of school-based workshops and community activities, the artist is required to undertake free online training in SEW-Arts and PERMA Evaluation delivered by North Midlands Project.
- Artists will provide feedback, residency reflections, and documentation within 4 weeks of the completion of the project.



Image Credit: Close inspection of works by artist jeweller Sultana Shamsi at The Bank Gallery in Carnamah. Photo courtesy of North Midlands Project.

- Applicants must be practicing artists who live in WA and have Australian citizenship or permanent resident status.
- First Nations artists are strongly encouraged to apply.
- Regionally based artists are strongly encouraged to apply.

Support from ART ON THE MOVE is available throughout the application process. We encourage all applicants to contact us with any questions, or to request any support.

Kristen Brownfield
Project Officer
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08 9271 3902

HOW TO APPLY

Applications can be submitted online at **artonthemove.art/northmidlandsresidency**

Please contact **project@artonthemove.art** or **08 9271 3902** if you require the application form in another format.

Applications open Thursday March 21, 9am and close Friday April 26, 5pm. Applicants will be notified of the outcome by May 20.

In your application, you will be asked the following questions:

- Name, phone, email, address
- Link to website, social media
- Do you identify as an Aboriginal or Torres Strait Islander person?
- Do you have any access requirements?
- Overview of your practice
- Outline the project you plan to work on during your residency. How do you plan to engage with the collection(s) and/or site? What do you hope to achieve and how will you use your time to do this?
- How will the residency benefit your practice and career right now?
- Do you have experience presenting public engagement activities such as artist talks, workshops, teaching or community projects?
- Potential engagement activities for your residency project
- Provide detail of what equipment, materials and space you may need access to during your residency.
- When would you like to undertake the residency? Are these dates flexible?

You will also be asked to provide support material:

- CV (up to 2 pages)
- Documentation of past work



Image Credit: Workshop in the riverbed of Coalseam Conservation Park near Mingenew with Ron Bradfield Jnr. Photography by Lizzy Robinson.

Selection Process

Applications will be assessed in two stages. The initial EOI will be assessed by a panel led by North Midlands Project and regional partners, assisted by suitably qualified ART ON THE MOVE team members, and an external industry specialist.

Shortlisted applicants will be invited for an interview. At this stage, the full list of panel members will be identified to the applicant.

The panel reserves the right not to appoint a resident artist(s) if the selection criteria are not fulfilled or if the proposed project does not align with the objectives of the organisations.

Selection Criteria

- **Quality**; the artistic and cultural significance of the proposed project and the artist's work to date.
- **Good planning**; the level of consideration which has been given to practically undertaking the activity.
- **Relevance to place**; the potential to engage with local environment, community culture and history.
- **Reach**; the level of impact the activity is likely to have.
- **Alignment with the objectives** of ART ON THE MOVE and North Midlands Project.
- **Commitment to the residency time frame.**

When is the residency?

Artists will undertake their project between August and December 2024 and must spend at least 8 weeks on location, which can be undergone consecutively or in blocks, to be determined between North Midlands Project and the artist.

Where is the residency located?

Artists will be based in Carnamah, on Amangu country. Carnamah is a town and farming community 300 kilometres north of Perth in Western Australia's Mid West region. It is on the Midlands Road, which also passes through Moora and Coorow to the south, and Three Springs and Mingenew to the north.

Can I apply as a collective?

Yes, however the fee will be divided between members.

What accommodation is available?

The artist has the option to stay at Artist House VII in the centre of the Carnamah townsite. Alternatively, artists can stay within a portion of the heritage listed Macpherson Homestead, located one kilometre east of the Carnamah townsite. Both facilities are fully furnished and equipped.

What studio facilities are available?

Artists will be provided with lockable studio space at The Exchange in Carnamah, which they can access 24/7.

Are my residency dates flexible?

Variations to residency dates must be communicated in writing to North Midlands Project and ART ON THE MOVE with reasonable lead time.

What is SEW-Arts?

Sew-Arts is short for Social and Emotional Wellbeing through the Arts. It is a framework developed by the Telethon Kids Institute and Edith Cowan University. The program uses researched wellness methodologies and the arts to build the social and emotional wellbeing of school-aged children.

What is PERMA Evaluation?

PERMA stands for Positive Emotion, Engagement, Positive Relationships, Meaning and Accomplishments / Achievements. It is a methodology to capture activity details; outputs, data on learnings, ideas, potential innovations for the future, and both behavioural and environmental changes of individuals and the community.

ART ON THE MOVE

www.artonthemove.art

North Midlands Project

www.northmidlands.org.au/hello
www.northmidlands.org.au/facilities
www.northmidlands.org.au/artist-house

Town of Carnamah

www.carnamah.town

Carnamah Historical Society and Museum

www.carnamah.com.au/museum
www.carnamah.com.au/homestead
www.carnamah.com.au/virtual-museum
www.carnamah.com.au/biographical-dictionary

State Library of WA

slwa.wa.gov.au

Collections WA

collections.wa.net.au

SEW Arts

www.telethonkids.org.au/projects/sew-arts

Act Belong Commit

www.actbelongcommit.org.au

First Nations Cultural and Intellectual Property in the Arts

creative.gov.au/investment-and-development/protocols-and-resources

