

Exhibitions Touring Program 2025-27 Applications Frequently Asked Questions

1. My exhibition was presented outside of the 12-month window, is it eligible?

Exhibitions must have been presented within 12 months of the EOI closing date or be scheduled to open to the public on the first tour date (for the first time).

An exception to this rule, as mentioned in the Info Session, involves two exhibitions presented outside the 12-month window being merged into a new exhibition. This new exhibition is eligible because it launches as a new presentation from the tour date.

2. I am concerned about the exhibition's size/scale in consideration of the criteria 'tourability'

Please include details of work dimensions, or any special handling, maintenance or install considerations which may affect the exhibitions viability to tour.

Don't worry if you haven't figured it all out just yet. ART ON THE MOVE crates, packs, and freights as well as organises logistic concerns as your tour manager. You will be required to let us know running metres/space required.

Hosting organisations carry out install as per instructions provided through the provided install manual.

3. Budget submissions and further funding for Exhibition Ready EOI's

You aren't required to submit a budget for the Exhibition Ready EOI. Touring costs are covered by ART ON THE MOVE, and include artist fees, travel, freight and artwork insurance/maintenance.

4. My exhibition includes First Nations Cultural or Intellectual Property, do you have a cultural consultant that I can speak to?

ART ON THE MOVE works with a cultural consultant, of which we have conversations with throughout the touring period.

If you are submitting an EOI for your presentation ready exhibition, it is necessary for appropriate protocol to have been followed. Refer to the Australia Council guidelines for more information [here](#)

Exhibitions Touring Program 2025-27 Applications Frequently Asked Questions

5. I am submitting a group exhibition, but the other artists are not interested in touring, is it still eligible?

It is often the case that not all works from the original exhibition will be able to tour. If the relationship between the narrative, subject, or rationale remains intact, then it is eligible. Similarly, solo exhibitions where not all works are available should also adhere to the above guidelines.

Occasionally, ART ON THE MOVE will work with the artist and/or curator to adapt an exhibition where suitable.

If you have new works available that you would like to be included, this is also appropriate in consideration of the above.

A scaled exhibit could be a response to 'tourability'. For example, a capsule might be easier to install, or there might be works that you believe aren't durable for a two-year tour*

With the above in consideration, please ensure the exhibition is complete and finalised, with a complete artwork list submitted.

6. I have sold some of the works, what are my options?

ART ON THE MOVE can loan works from the purchaser, there might be an appropriate swap available, or an artist might want to reproduce a work.

In the case of reproduction, please consider if there are implications on the works authenticity and originality.

Other considerations include:

- Are you required to disclose your intent to reproduce the sold works, or do you need to seek permission from the purchaser?
- Does reproducing the work diminish the value of the original?
- Are there any IP risks associated with reproducing the work?

Exhibitions Touring Program 2025-27 Applications Frequently Asked Questions

7. Will I have time to replace the works for the exhibition?

All works must be available to ART ON THE MOVE for crating and packing prior to the first tour date. Please specify a timeline and if it is beyond January 2025 please email exhibitions@artonthemove.art for further details.

8. Can I apply for the Exhibition EOI and Exhibition Development Initiative?

If you are an eligible applicant for both opportunities, you are welcome to submit an application for each category. However, you can only submit one application per opportunity.

9. If an artist is in the current program, am I eligible to submit for the 2025-2027 program?

Artists exhibiting in the current program are eligible to apply for the 2025-2027 touring program.

10. Am I required to nominate venues?

No, ART ON THE MOVE will be your tour manager, which includes building an itinerary with the venues we work with.

If you have identified locations or venues you would like to tour to, or are already expressing interest to host your exhibition; spaces we haven't work with before; or if you have acquired letters of support, this could be a strong addition to your application (but not a requirement).

Venue nomination would speak to selection criteria such as tourability, relevance and audience. For example, a letter of support demonstrates that a venue believes in the viability of your exhibition, and its relevancy to their community.

Ensure the exhibition concept and exhibition content share a cohesive relationship with the responses provided in "intent to tour", and "public programming" questions within the application pack.

Please be aware that venues are required to pay an exhibition loan fee to ART ON THE MOVE.

Exhibitions Touring Program 2025-27 Applications Frequently Asked Questions

11. Does ART ON THE MOVE cover maintenance of works during the exhibition tour?

Yes, ART ON THE MOVE will manage any maintenance or damage repair as required and your works will be insured for the duration of the tour including freight.

Our terms of engagement specify that you will be expected to advise of any detailed care instructions.

12. There are interstate artists in my exhibition, should I remove them?

Don't remove the artists. If the exhibition includes WA artists and has been presented here, then there is merit to submission as a touring exhibition.

You could consider the following: Are there opportunities for exchange of skills, does the exhibition leverage and/or celebrate Western Australian artists, do you believe it will be relevant to a Western Australian state-wide audience, does it increase regional access to works that might not usually arrive?

Please consider if there is capacity for you to deliver and pick up the works to/from our workshop in Maylands at the beginning and end of the tour.

Outline this in your application and make a note if you may require to negotiate with us.

All exhibitions will be promoted on the NETS website, which exposes to a national audience.