GREGORY PRYOR
Huddle

ART ON THE MOVE

Huddle features 15 new paintings by Gregory Pryor and collaborative works developed with Jennifer Moyle Ogbeide-Ihama, a Wardandi and Koreng Noongar artist, writer and academic whose cultural knowledge, language and conceptual frameworks are central to the exhibition's decolonising methodology.

"Huddle" refers to the traces of people coming together in the vast expanses of the Western Australian land mass. The huddles in Pryor's works often occur in remnant bushland or on the fringes of open space, where the landscape must be traversed, respected and understood if passage is to be negotiated safely.

Through painting, installation and mixed media, *Huddle* explores vulnerability, collective strength and knowledge accumulation. Collaborative works *Ngalak Wonga* and *Extracts from the Red List (Mother Mo)* address colonial histories, environmental fragility and storytelling as a decolonising gesture grounded in trust, dialogue and lived experience.

ARTISTS

Gregory Pryor and Jennifer Moyle Ogbeide-Ihama

FIRST PRESENTED AT

Ellenbrook Arts

SEE THE EXHIBITION GALLERY

artonthemove.art/e3

"At the heart of *Huddle* is a shared challenge: how to give form to profound cultural and environmental loss and damage, while resisting narratives that render this loss as historical, abstract, or complete. A touring exhibition that engages audiences in this dialogue offers a timely and necessary contribution to conversations about place, responsibility, and repair. *Huddle* allows these ideas to be activated differently in each location, inviting local histories, voices, and relationships with Country to shape how the work is encountered."

Gregory Pryor and Jennifer Moyle Ogbeide-Ihama

TOURING DETAILS

Availability	From 2027–29
Exhibition Cost-Share	Non-members: $5,000 + GST Members: $4,500 + GST
Media	Oil painting, mixed media, installation.
Install Requirements	Minimum 40 running metres, 30m² floor space. Some works may be double hung if wall space is limited. Text painted directly onto walls when available.
Interpretation Materials	Exhibition intro panel/s, room sheet, artwork labels, large font labels booklet.
Learning and Engagement**	Artist/gallery talks; artist-led artmaking workshops; facilitated community story circles (“Local Huddle”); field–based local mapping or guided slow walks.
Marketing	Marketing Kit includes high resolution photos, media release template, poster, invitation and invitation list.

** Learning & Engagement programs are in development and subject to change. Please contact us for the latest information.

INTERESTED IN HOSTING THIS EXHIBITION? WE’D LOVE TO HEAR FROM YOU.

Venues are invited to contact Exhibitions Touring Manager, Alex Fuller at *exhibitions@artonthemove.art* or call us at 08 9271 3902 with your proposed dates to express interest in hosting this exhibition.

First page: Gregory Pryor, *Huddle*, 2025. Photo courtesy of the artist. **This page:** Gregory Pryor and Jennifer Moyle Ogbeide-Ihama, *Extracts from the Red List (Mother Mo)*, 2025. Acrylic on painted wall, linen-lined library periodical boxes with silverfish intervention, graphite burnished table, pencil on paper. Dimensions variable. Image courtesy of the artist.