It's Always Been Always

ART ON THE MOVE

It's Always Been Always brings together six Blak women artists whose practices celebrate and honour powerful connections to Country, Community and Culture, while asserting Blak sovereignty through contemporary art. The exhibition centres the deep generational work these artists do: nurturing stories, sustaining relationships, and holding tenderness and strength at the same time.

Curated by Zali Morgan, the exhibition is shaped by a guiding proposition: that sovereignty is not abstract, but lived — carried through language, kinship, care, joy, rage, and cultural nurture. The works move between personal testimony and collective memory, speaking from diverse Nations and geographies while remaining united by Blak women's leadership as custodians, connectors and community makers.

CURATOR

Zali Morgan (Whadjuk, Balladong and Wilman Noongar)

ARTISTS

Wendy Hubert (Yindjibarni – Juluwarlu Art Group), Harriette Bryant (Pitjantjara – Mimili Maku Arts), Kaylene Whiskey & the Iwantja Young Women's Film Project (Yankunytjatjara – Iwnatja Arts), Jazz Money (Wiradjuri and Irish), Yabini Kickett (Bibulman/Noongar) and Amanda Bell (Badimia and Yued Noongar)

FIRST PRESENTED AT

Walyalup Fremantle Arts Centre

SEE THE EXHIBITION GALLERY

artonthemove.art/e2

"This exhibition champions female Aboriginal artists from across Australia. It seeks to reflect on the resilience of Aboriginal women and pay homage to their strength and wisdom which has shaped our communities. Each artist will bring her own story – stories of women, motherhood and femininity – stories that need to be told and which speak to broader contemporary issues in the Australian arts and political landscape. Now is the time to listen to First Nations artists and communities, and in particular, Blak women."

Zali Morgan

TOURING DETAILS

Availability	From 2027–29
Exhibition Cost-Share	Non-members: $5,000 + GST Members: $4,500 + GST
Media	Video, works on paper, mixed media, neon, installation.
Install Requirements	Minimum 50 running metres. Low ambient light preferred for optimal viewing of video works. One video work displayed with projector (ART ON THE MOVE to supply). Neon artwork requires standard power supply and secure wall fixing. Corner of gallery long enough to display curved 9.6m work on paper. Text painted directly onto walls when available.
Interpretation Materials	Exhibition intro panel/s, artwork labels, room sheet, large font labels booklet.
Learning and Engagement**	Strong Women Certificate Station (onsite activity, all ages); curator tour and in-conversation (in-person, recorded or online); panel-style conversation (in-person or pre-recorded); yarning circles and community conversations linked to exhibition themes, led by local Elders.
Marketing	Marketing Kit includes high resolution photos, media release template, poster, invitation and invitation list.

** Learning & Engagement programs are in development and subject to change. Please contact us for the latest information.

INTERESTED IN HOSTING THIS EXHIBITION? WE'D LOVE TO HEAR FROM YOU.

Venues are invited to contact Exhibitions Touring Manager, Alex Fuller at *exhibitions@artonthemove.art* or call us at 08 9271 3902 with your proposed dates to express interest in hosting this exhibition.

First page: Yabini Kickett, *Alidja Maara*, 2025. Walyalup Fremantle Arts Centre, install view. Photo by Rebecca Mansell.
This page: Wendy Hubert, *My Story* (detail), 2024. Walyalup Fremantle Arts Centre, install view. Photo by Rebecca Mansell.