JACKY CHENG
The Rite of Divination

ART ON THE MOVE

The Rite of Divination is an exhibition by Kimberley-based artist Jacky Cheng exploring ritual, belief and decision-making through the lens of Chinese divination practices. Inspired by the traditional use of moon blocks (jiaobei), the exhibition considers how people seek guidance, navigate uncertainty and create meaning through ritual and symbolic systems.

Within Chinese cultural traditions, jiaobei function as a decision-making tool, offering reassurance and a sense of agency in moments of uncertainty. While such practices may be viewed as symbolic or superstitious, their emotional and social impact remains tangible — shaping behaviour, reinforcing belief systems, and strengthening communal bonds.

Featuring sculptural works, installations and wall-based forms made from paper, fibre, textile and wood, the exhibition combines traditional cultural references with contemporary artmaking processes. *The Rite of Divination* invites audiences to reflect on their own belief structures and to consider how cultural practices persist, adapt and travel across borders, places and generations.

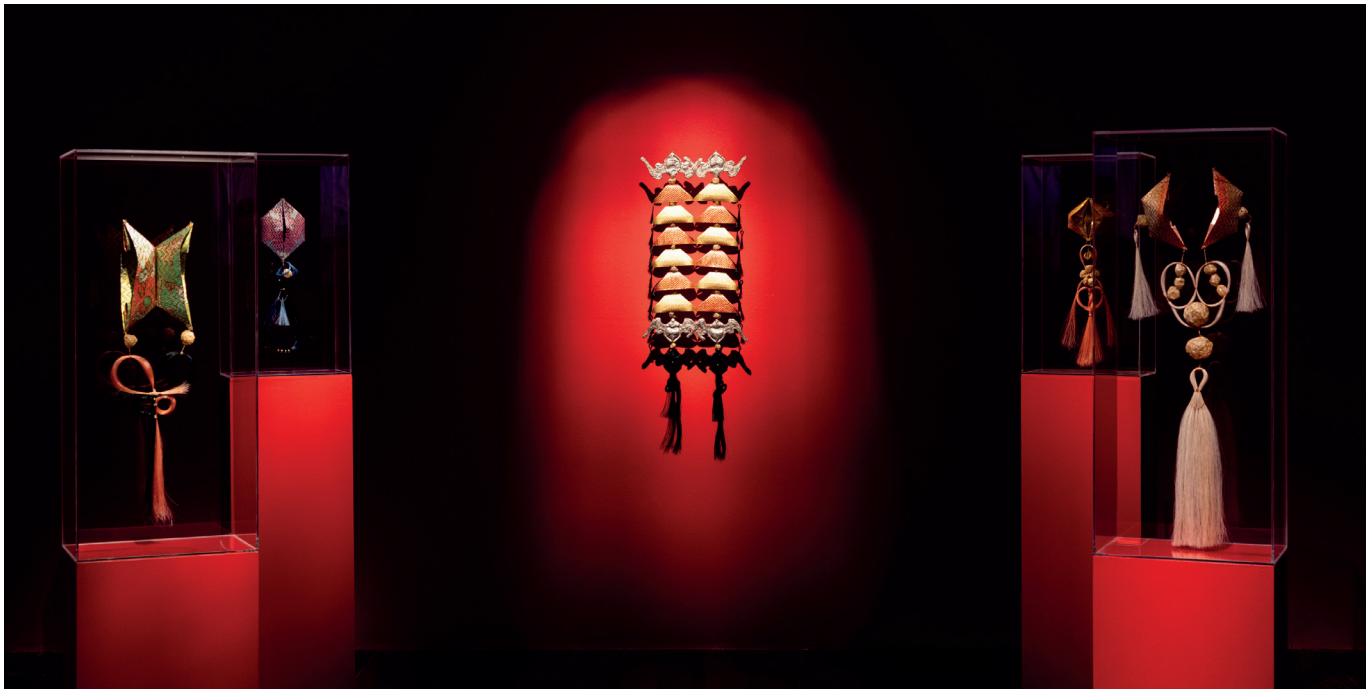
FIRST PRESENTED AT

Walyalup Fremantle Arts Centre
part of IOTA24 (the Indian Ocean Craft Triennial)

SEE THE EXHIBITION GALLERY

artonthemove.art/e1

> **"In a period marked by global instability, shifting power structures and rapid technological change, ritual — whether cultural, spiritual or habitual — becomes a means of grounding and agency. *The Rite of Divination* offers a reflective space to consider belief not as superstition, but as a social and psychological system shaping behaviour, relationships and decision-making."**
>
> ***Jacky Cheng***



TOURING DETAILS

Availability*	From 2027–29
Exhibition Cost-Share	Non-members: $5,000 + GST Members: $4,500 + GST
Media	Wall and plinth-based sculptures, audio.
Install Requirements	Minimum 40–50m² floor space. Minimum 3m ceiling height. Wall paint or textile component to recreate original presentation.
Interpretation Materials	Exhibition intro panel/s, artwork labels, large font labels booklet.
Learning and Engagement**	Artist/gallery talks; artist-led artmaking workshops (e.g. tassel-making or lucky charm-making); facilitated conversations exploring ritual as contemporary practice.
Marketing	Marketing Kit includes high resolution photos, media release template, poster, invitation and invitation list.

* Please contact us if you wish to present this exhibition prior to February 2027.

** Learning & Engagement programs are in development and subject to change. Please contact us for the latest information.

INTERESTED IN HOSTING THIS EXHIBITION? WE'D LOVE TO HEAR FROM YOU.

Venues are invited to contact Exhibitions Touring Manager, Alex Fuller at *exhibitions@artonthemove.art* or call us at 08 9271 3902 with your proposed dates to express interest in hosting this exhibition.

Both pages: Jacky Cheng, *The Rite of Divination*, 2024. Walyalup Fremantle Arts Centre, install view. Photo by Bo Wong.