SHERRY QUIAMBAO
Veiled in a Golden Hue

ART ON THE MOVE

Veiled in a Golden Hue explores consumerism through the personal lens of family experience. In this exhibition, artist Sherry Quiambao reflects on her mother's migration from the Philippines to Australia, and the intergenerational pressures around success, belonging, and material stability that often accompany the migrant experience.

Combining photography and video works, the exhibition features staged still life compositions alongside portraits of family members and collaborators. Everyday objects—including fruit, flowers, jewellery and domestic goods—become symbolic references to domestic labour, care, inheritance, and the circulation of goods across borders.

Gold surfaces recur throughout, referencing both emergency survival blankets and the promise of prosperity often associated with migration. Through richly constructed interiors where humour, beauty and tension coexist, *Veiled in a Golden Hue* considers how aspiration and material desire shape identity and everyday life.

"Regional areas across Australia, especially Western Australia, are home to significant Filipino migrant communities, yet Filipino voices remain largely absent from arts programming. As an Australian artist of Filipina heritage who grew up in regional Western Australia, this exhibition speaks directly to those communities while also inviting broader audiences into shared stories of migration and intergenerational resilience."

Sherry Quiambao

FIRST PRESENTED AT

Goolugatup Heathcote

SEE THE EXHIBITION GALLERY

artonthemove.art/e4

TOURING DETAILS

Availability	From 2027–29*
Exhibition Cost-Share	Non-members: $5,000 + GST Members: $4,500 + GST
Media	Pigment print, single channel video/s.
Install Requirements	12–15 running metres of wall space and 45m² floorspace required for full exhibition. The exhibition can be scaled to suit smaller spaces.
Interpretation Materials	Exhibition intro panel/s, artwork labels, room sheet, large font labels booklet.
Learning and Engagement**	Artist/gallery talks (in person or online); artist-led artmaking workshops using objects, photography & storytelling; artist-led high school workshops in photography, symbolism, identity, and material culture; gathering for Tea & Kakanin (Filipino tea and small treats).
Marketing	Marketing Kit includes high resolution photos, media release template, poster, invitation and invitation list.

* Please contact us if you wish to present this exhibition prior to February 2027.

** Learning & Engagement programs are in development and subject to change. Please contact us for the latest information.

INTERESTED IN HOSTING THIS EXHIBITION? WE'D LOVE TO HEAR FROM YOU.

Venues are invited to contact Exhibitions Touring Manager, Alex Fuller at *exhibitions@artonthemove.art* or call us at 08 9271 3902 with your proposed dates to express interest in hosting this exhibition.

Both pages: Sherry Quiambao, *Veiled in a golden hue*, 2024. Goolugatup Heathcote, installation view. Photos by Dan McCabe artdoc.